## Your Last Day

Choreographers: Guyton Mundy (guyton@funk-n-line.com) \& Niels Poulsen (niels@love-to-dance.dk)

May 2013


| Type of dance: | 48 counts, 4 walls. |
| :--- | :--- |
| Level: | Int/adv <br> If today was your last day by Nickelback. Track length: 4.09 mins. BPM: 92 bpm. On album <br> Music: |
|  | 'Dark Horse'. Buy on iTunes, etc. |


| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Diagonal rock, R back lock step, turn $5 / 8 \mathrm{~L}$, behind side cross rock, $1 / 4 \mathrm{~L}$ fwd |  |
| 1-2 | Rock fw on R (1), recover back on L (2) | 10:30 |
| 3\&4\&5 | Step back on $R(3)$, lock $L$ in front of $R(\&)$, step back on $R(4)$, turn $3 / 8 L$ stepping fw on $L(\&)$, turn $1 / 4 L$ stepping $R$ to $R$ side and sweeping $L$ out to $L$ side (5) | 3:00 |
| 6\&7\& | Cross L behind $R$ (6), step R to R side (\&), cross rock L over R (7), recover back on R (\&) | 3:00 |
| 8 | Turn $1 / 4 L$ stepping fw on $L$ (8) | 12:00 |
| 9-17 | L spiral turn, walk L R, L mambo step fwd, \& toe touches L $R L, 1 / 4 L$ with $R$ point |  |
| 1-3 | Step fw on $R$ and turn a sharp full spiral turn $L$ on $R$ (1), walk fw $L$ (2), walk fw $R$ (3) | 12:00 |
| 4\&5 | Rock fw on L (4), recover back on $R(\&)$, step back on $L$ sweeping $R$ out to $R$ side (5) | 12:00 |
| \&6\&7 | Step back on $R(\&)$, touch $L$ foot fwd (6), step back on L (\&), touch R foot fwd (7) | 12:00 |
| \&8\&1 | Step back on $R(\&)$, touch $L$ foot fwd (8), turn $1 / 4 L$ stepping $L$ to $L$ side (\&), point $R$ to $R$ side (1) Optional styling for counts \&6\&7\&8: do battucadas putting pressure on each of the touches fwd! | 9:00 |
| 18-24 | 1/2 R sweep, L jazz box, cross, L side rock, behind turn |  |
| 2-3 | Turn $1 / 4 \mathrm{R}$ stepping fwd on $R$ starting to sweep L fwd (2), finish sweep fwd turning $1 / 4 \mathrm{R}$ on R (3) | 3:00 |
| 4\&5 | Cross L over R (4), step back on R (\&), step L to L side (5) | 3:00 |
| 6 | Cross R over L (6) | 3:00 |
| 7\&8\& | Rock $L$ to $L$ side (7), recover on $R(\&)$, cross $L$ behind $R(8)$, turn $1 / 4 R$ stepping fw on $R(\&)$ * $1^{\text {st }}$ restart here on wall 5 - see description at bottom of page | 6:00 |
| 25-32 | Fwd L, 1/2 rumba box, back lock step back lock, R back rock, step turn turn |  |
| 1 | Step fw on L (1) | 6:00 |
| 2\&3 | Step $R$ to $R$ side (2), step L next to $R(\&)$, step back on $R(\&)$ | 6:00 |
| 4\&5\&6 | Step back on L (4), lock R over L (\&), step back on L (5), step back on R (\&), lock L over R (6) | 6:00 |
| \&7 | Rock back on R (\&), recover fwd to L foot (7) | 6:00 |
| \&8\& | Step fwd on $R(\&)$, turn $1 / 2 \mathrm{~L}$ stepping fwd on $L(8)$, turn $1 / 2 \mathrm{~L}$ stepping back on $\mathrm{R}(\&)$ * $2^{\text {nd }}$ restart here on wall 7 - see description at bottom of page | 6:00 |
| 33-41 | $L$ back rock, $1 / 4 \mathrm{R}$ side step, reverse $1 / 2$ box, diagonal $\mathbf{R}$ back lock step |  |
| 1-3 | Rock $L$ back opening body to $L$ side (1), recover fwd on $R(2)$, turn $1 / 4 R$ stepping $L$ to $L$ side (3) | 9:00 |
| 4\&5 | Turn 1/8 R stepping back on R (4), step back on $L$ (\&), turn $1 / 8 \mathrm{R}$ stepping R to R side (5) | 12:00 |
| 6\&7 | Turn $1 / 8 \mathrm{R}$ stepping fwd on $L$ (6), step fwd on $R(\&)$, turn $1 / 8 \mathrm{R}$ stepping $L$ to $L$ side (7) | 3:00 |
| 8\&1 | Turn 1/8 R stepping back on R (8), lock L in front of R (\&), step back on R (1) | 4:30 |
| 42-48 | L back rock, step turn turn with R sweep, behind, side with 1/8 L, diagonal R step lock |  |
| 2-3 | Rock back on L (2), recover fwd on R (3) | 4:30 |
| 4\&5 | Step L fwd (4), turn $1 / 2 \mathrm{R}$ stepping R fwd (\&), turn $1 / 2 \mathrm{R}$ stepping L back sweeping R to R side (5) | 4:30 |
| 6-7 | Cross $R$ behind $L$ (6), turn 1/8 $L$ squaring up to your side wall stepping $L$ to $L$ side (7) | 3:00 |
| 8\& | Turn 1/8 L stepping fwd on R (8), lock L behind R (\&) | 1:30 |
|  | Start again |  |
| 1 restart | $1^{\text {st }}$ restart happens on wall 5 (your home wall), restart after 24 counts. However, change steps $7 \& 8 \&$ to $7-8 \&$ and do this: Rock $L$ to $L$ side (7), rock $R$ to $R$ side (8), recover weight to $L$ turning 1/8 L (\&). You're now facing 1:30 | 1:30 |
| 2 restart | $2^{\text {nd }}$ restart happens on wall 7 (your back wall), after 32 counts. Do the R back rock up (\&7) of your $4^{\text {th }}$ section. Then, don't do the full turn but add a $R$ step lock step fw into the $L$ diagonal on counts 8\&1. You're now facing 10:30 (your home wall) | 10:30 |
| Ending | To end at 12:00: Do up to count 46 of your $8^{\text {th }}$ wall (your home wall). You're facing the 3:00 wall. Now turn 3/8 L stepping L fwd and finish the dance with a R step lock step fwd on 8\&1. © | 12:00 |

