

# WILD LOVE

Choreographed by Maggie Gallagher (March 2013) [www.maggielg.co.uk](http://www.maggielg.co.uk)

64 Count 4 Wall Intermediate Linedance

Music: Wild Love by Rea Garvey (available from Amazon 89p)

Intro: 40 counts

**RESTART:** Wall 5 after 40 counts [6:00]



## **S1: HEEL GRIND, STEP, HEEL ¼, ½, STEP ½**

- 1-2 Grind right heel, Recovering weight on to left
- 3-4 Step on right, Grind left heel 1/4 turning left [9:00]
- 5-6 Recovering weight back on to right, ½ left stepping forward on left [3:00]
- 7-8 Step forward right, ½ pivot left [9:00]

## **S2: TOE STRUT, TURN, TURN, ½ BACK, HOLD, ROCK BACK**

- 1-2 Touch right toe forward, Place right heel down
- 3-4 ½ right stepping back left, ½ right stepping forward right
- 5-6 ½ right stepping back on left, HOLD [3:00]
- 7-8 Rock back on right, Recover on left

## **S3: RIGHT LOCK STEP, HOLD, STEP ½, STEP ½**

- 1-2 Step forward right, Lock left behind right
- 3-4 Step forward right, HOLD
- 5-6 Step forward left, ½ pivot right
- 7-8 Step forward left, ½ pivot right

## **S4: CROSS TOUCH KICK, CROSS TOUCH KICK, CROSS KICK**

- 1-2 Cross left over right, Touch right toe to left instep
- 3-4 Kick right forward, Cross right over left
- 5-6 Touch left toe to right instep, Kick left forward
- 7-8 Cross left over right, Kick right forward

## **S5: ROCK BACK, POINT, HOLD, STEP TOUCH, STEP TOUCH**

- 1-2 On slight right diagonal rock back on right, Recover on left [4:30]
- 3-4 Point right toe across left, HOLD
- 5-6 1/8 right stepping right to right side, Touch left next to right [6:00]
- 7-8 Step left to left side, Touch right next to left *\*Restart Wall 5*

## **S6: POINT R, ¼ R FWD, ¼ R POINT L, ¼ L FWD, ¼ L POINT R, ¼ R FWD, ½ PIVOT R**

- 1-2 Point right to right side, ¼ right stepping forward on right [9:00]
- 3-4 ¼ right pointing left to left side, ¼ left stepping forward on left
- 5-6 ¼ left pointing right to right side, ¼ right stepping forward on right,
- 7-8 Step forward on left, ½ pivot right [3:00]

## **S7: ¼ SIDE, DRAG, ROCK BACK, CHASSE R, ROCK BACK**

- 1-2 ¼ right stepping left to left side, Drag right to meet left [6:00]
- 3-4 Rock back right, Recover on left
- 5&6 Step right to right side, Step left next to right, Step right to right side
- 7-8 Rock back on left, Recover on right

## **S8: ¼ WALK, HOLD, WALK, HOLD, WALK, HOLD, HEEL GRIND**

- 1-2 ¼ left prissy walk forward left, HOLD [3:00]
- 3-4 Prissy walk forward right, HOLD
- 5-6 Prissy walk forward left, HOLD
- 7-8 Grind right heel, Recovering on left

**Thank you to Andrea Scharl for suggesting the music**