# Wild West & Wicked

**Count:** 64 **Wall:** 2 **Level:** Improver

**Choreographer:** Rob Fowler (ES) - February 2026

**Music:** Wild West & Wicked (Remix) - DJTEXX

**Intro: 32 counts (approx. 13s)**

***Ensure the version is 2m 54s called "Wild West & Wicked" (not "Wild West and Wicked")**

**S1: Stomp R Fwd, R Toe Fans, Stomp L Fwd, L Toe Fans**

| | |
|---|---|
| 1,2 | Stomp R forward with toes slightly turned in, fan R toes out |
| 3,4 | Fan R toes in, fan R toes out and transfer weight to R |
| 5,6 | Stomp L forward with toes slightly turned in, fan L toes out |
| 7,8 | Fan L toes in, fan L toes out and transfer weight to L [12:00] |

**S2: K Step With Claps and ¼ Turn L Hitching R**

| | |
|---|---|
| 1,2 | Step R diagonally forward R, touch L next to R (+ clap) |
| 3,4 | Step L diagonally back L, touch R next to L (+ clap) |
| 5,6 | Step R diagonally back R, touch L next to R (+ clap) |
| 7,8 | Step L diagonally forward L, keeping weight on L make ¼ turn L hitching R (+ clap) [9:00] |

**S3: Grapevine R With Brush, Grapevine L With Brush**

| | |
|---|---|
| 1,2,3,4 | Step R to R side, step L behind R, step R to R side, brush L next to R |
| 5,6,7,8 | Step L to L side, step R behind L, step L to L side, brush R next to L [9:00] |

**S4: Side R, Hold, Side L, Hold, R Hand on Hip, L Hand on Hip, Hip Roll**

| | |
|---|---|
| 1,2 | Step R slightly out to R side, hold |
| 3,4 | Step L slightly out to L side (shoulder-width apart), hold |

**TAG 2: Here during WALL 6 then RESTART facing 6:00**

| | |
|---|---|
| 5,6 | Place R hand on R hip, place L hand on L hip |
| 7,8 | Rotate/roll hips anticlockwise for counts 7-8 (weight ends on L) [9:00] |

**S5: Back R, Touch L, Back L Touch R, Back R, Touch L, Back L, Touch R**

| | |
|---|---|
| 1,2 | Step back R slightly to R diagonal, touch L next to R (+ clap) |
| 3,4 | Step back L slightly to L diagonal, touch R next to L (+ clap) |
| 5,6 | Step back R slightly to R diagonal, touch L next to R (+ clap) |
| 7,8 | Step back L slightly to L diagonal, touch R next to L (+ clap) [9:00] |

**S6: Shoop Shoop R With Brush, Shoop Shoop L With Brush**

| | |
|---|---|
| 1,2 | Step R forward slightly to R diagonal, step L next to R |
| 3,4 | Step R forward slightly to R diagonal, brush L next to R |
| 5,6 | Step L forward slightly to L diagonal, step R next to L |
| 7,8 | Step L forward slightly to L diagonal, brush R next to L [9:00] |

**S7: R Mambo Fwd, Hold, L Coaster, Touch R**

| | |
|---|---|
| 1,2,3,4 | Rock forward on R, recover weight on L, step slightly back on R, hold |
| 5,6,7,8 | Step back on L, step R next to L, step forward on L, touch R next to L [9:00] |

**S8: ¼ Monterey Turn R, Step Fwd R, Pivot ½ Turn L, Stomp R, Stomp L**

| | |
|---|---|
| 1,2 | Touch R to R side, make ¼ turn R stepping R next to L [12:00] |
| 3,4 | Touch L to L side, step L next to R |
| 5,6 | Step forward on R, make ½ turn L (weight forward on L) [6:00] |
| 7,8 | Stomp down on R next to L, stomp down on L next to R |

**Start Over**

**Tags: siehe Rückseite**

**TAG 1:**
**(Wall 3&4) At the end of WALL 3 (facing 6:00) and the end of WALL 4 (facing 12:00), please add the following 4-count tag:**
**R Rocking Chair**
1,2,3,4 Rock forward on R, recover weight on L, rock back on R, recover weight on L

**TAG 2:**
**(Wall 6) During WALL 6 please dance up to and including count 4 of S4 (side R, hold, side L, hold) then add the following 4-count tag (facing 3:00) then RESTART the dance facing 6:00:**
**R Jazz Box ¼ Turn R**
1,2,3,4 Cross step R over L, step back on L, make ¼ turn R stepping R to R side, step forward on L

**ENDING: The song ends during WALL 8 (which starts facing 12:00). Dance counts 1-4 of S1 then stomp forward on L for the big finish – ta da!!**

Quelle: https://www.copperknob.co.uk/