

# What If I Stay

Choreographed by **Julia Wetzel**

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Type of dance: 32 counts, 4 walls, Intermediate level line dance  
 Music: What If I Stay by Chris Young (Album: I'm Comin' Over), Length: 3:25, BPM: 94  
 Intro: 16 counts (approx. 11 sec. into track)

Counts	Footwork	Facing
<b>1 - 8</b>	<b>Side, Cross Rock, Chasse, Cross, ¼ Back, Side, Together</b>	
1 - 3	Step R to right side (1), Cross rock L over R (2), Recover on R (3)	12:00
4&5	Step L to left side (4), Step R next to L (&), Step L to left side (5)	12:00
6, 7	Cross R over L (6), ¼ Turn right step L back (7)	3:00
8&	Step R to right side (8), Step L next to R (&)	3:00
	<b>*Restart here on Wall 4 &amp; Wall 8 (after Tag) facing 12:00</b>	
<b>9 - 16</b>	<b>Side, Touch, Side, Touch, Chasse, Behind Rock, Side, ½ Sailor</b>	
1&2&	Step R to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&)	3:00
3&4	Step R to right side (3), Step L next to R (&), Step R to right side (4)	3:00
5 - 7	Rock L behind R (5), Recover on R (6), Step L to left side and start sweeping R from side to back (7)	3:00
8&	Cross R behind L making ¼ turn right (8), ¼ Turn right step L to left side (&)	9:00
	<b>*Insert Bridge (Rocking Chair) here on Wall 2 facing 12:00</b>	
<b>17 - 24</b>	<b>Step, Locking Step, Step, ½ Pivot, Locking Step, Step, Tap</b>	
1, 2&3	Step R fw (1), Step L fw (2), Lock R behind L (&), Step L fw (3)	9:00
4, 5	Step R fw (4), Pivot ½ turn left step L fw (5)	3:00
6&7	Step R fw (6), Lock L behind R (&), Step R fw (7)	3:00
8&	Step L fw (8), Tap R behind L (&)	3:00
<b>25 - 32</b>	<b>Back, Behind, Side, Cross Rock, Side Rock, Cross, Point, ¾, ¼ Run</b>	
1, 2&	Step R back sweep L from front to back (1), Step L behind R (2), Step R to right side (&)	3:00
3&4&	Cross rock L over R (3), Recover on R (&), Rock L to left side (4), Recover on R (&) Styling: Keep body in place over R while 'rocking'. These steps should feel more like weight switches	3:00
5, 6	Cross L over R (5), Point R to right side and torque upper body to left side (prep) (6)	3:00
7, 8&	¾ Turn right on ball of L keep R foot in front of L ankle while turning (Couple Turn) and prepare to land on R (7), Step R fw to right diag. (12:00) (8), ⅛ Turn right step L next to R (1:30) (&), ⅛ Turn right step R to right side (3:00) (1) Full Turn Option: Full turn right on ball of L (3:00) (7), Step R fw to right diag (8), Step L next to R (&)	3:00
<b>Bridge</b>	On Wall 2, dance up to count 16& then do a 4-count Rocking Chair (Rock R fw (1), Recover L (2), Rock R back (3), Recover L (4)) facing 12:00 before continuing with count 17	
<b>Restart</b>	On Wall 4, dance up to count 8& then start Wall 5 facing 12:00	
	On Wall 8, dance up to count 8&, do the following 4-count Tag then start Wall 9 facing 12:00	
<b>Tag</b>	Step R to right side and sway hip R (1), L (2), R (3), L (4) weight ending on L	
<b>Ending</b>	On Wall 11, dance up to count 7 then shuffle ¼ turn right to face 12:00	