



We Are The Same

32 count, 4 wall, intermediate level

Choreographer: Barry & Dari Anne Amato, John Robinson & Jo Thompson (USA) April 2004

Choreographed to: "We Are The Same" by Kenny Rogers (92 bpm), CD "Ultimate Hits"

"Cross My Broken Heart" by Suzy Bogguss, CD "20 Greatest Hits"

Section 1 Step, Sweep, Cross, Back, Back Lock Step, Back Rock, Turning Vine

- 1 Step right forward sweeping left out & around to front
- 2-3 Step left over right. Step back on right
- 4&5 Step back left. Lock right over left. Step back left
- 6-7 Rock back on right. Recover forward onto left
- 8 On ball of left make 1/4 turn left and step right forward
- & On ball of right make 1/2 turn right and step left back
- 1 Step back on right

Section 2 Back Rock, Forward Lock Step, Rocking Chair, Step Forward

- 2-3 Rock left back. Recover forward onto right
- 4&5 Step forward left. Lock right behind left. Step forward left
- 6& Small rock forward on right. Recover back onto left
- 7&8 Small rock back on right. Recover forward onto left. Step right forward

Section 3 1/2 Turn Left Sweep, Behind, Side, Cross Rock, Side, Point, Point, Sailor

- 1 Make 1/2 turn left sweeping left out & around to back
- 2-3 Cross left behind right. Step right to right side
- 4&5 Cross rock left over right. Recover onto right. Step left to left side
- 6-7 Point right across left. Point right to right side
- 8&1 Cross right behind left. Step left to left side. Step right forward

Section 4 Rock Step, Triple 1/2 Turn Left, Rock Step, Triple 1/2 Turn Right

- 2-3 Rock forward on left. Recover back onto right
 - 4&5 Triple 1/2 turn left, stepping - Left, Right, Left
 - 6-7 Rock forward on right. Recover back onto left
 - 8& Step right 1/4 turn right. Step left beside right
 - 1 Step right 1/4 turn right sweeping left out & around to front
- Note:** The last count of the dance is also the first count of the dance to start again.

Option: *Replace counts 8 & 1 above with:*

- 8&1 Triple 1 & 1/2 turn right stepping Right, Left, Right sweeping left to front

Quelle:

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