



Volare

58 count, 4 wall, intermediate level

Choreographer: Kate Sala & Chris Hodgson (UK), Nov. 2005

Choreographed to: Volare by The Gypsy Kings, CD: The Very Best Of & other cd's

Start on vol-ARE

1-8 TOUCH-BALL-CROSS / SIDE ROCK / BEHIND-SIDE-CROSS / SIDE ROCK

1&2 Touch Right toe next to Left, Step down on Right, Cross Left over Right

3-4 Step Right to Right side, Rock weight onto Left

5&6 Cross Right behind Left, Step Left to Left side, Cross Right over in front of Left

7-8 Step Left to Left side, Rock weight onto Right

9-16 FULL TRIPLE TURN / BACK ROCK / LOCK STEP FORWARD / MAMBO STEP

1&2 Full triple turn Right on the spot stepping on Left-Right-Left (alt: triple step on spot)

3-4 Step back on Right, Rock weight forward onto Left

5&6 Step forward on Right, Lock Left behind Right, Step forward on Right

7&8 Step forward on Left, Rock weight back onto Right, Step back on Left

17-24 WALK BACK x 2 / COASTER STEP / STEP -1/4 TURN x2 (whips!)

1-2 Step back on Right, Step back on Left

3&4 Step back on Right, Step Left next to Right, Step forward on Right

Restart *** TO RESTART HERE ON WALL 3 (6 o'clock) and WALL 6 (12 o'clock) -
ADD AN & COUNT TO STEP LEFT NEXT TO RIGHT
AND BEGIN DANCE FROM BEGINNING*******

5-6 Step forward on Left, Pivot 1/4 turn Right (using your hips!)

7-8 Step forward on Left, Pivot 1/4 turn Right (using your hips!)

25-32 CROSS SHUFFLE / SIDE-ROCK-CROSS x2 / STEP-TAP

1&2 Cross Left over Right, Step Right to Right side, Cross Left over Right

3&4 Step Right to Right side, Rock weight onto Left, Cross Right over Left

5&6 Step Left to Left side, Rock weight onto Right, Cross Left over Right

7-8 Step forward on Right, Tap Left behind Right heel

33-40 BEHIND-STEP FWD / SWEEP-CROSS / DIAG BACK x2 / CROSS-BACK-FORWARD

&1 Step On Ball Of Left Behind Right, Step Forward On Right

2-3 Sweep Left Round From Back To Front. Cross Step Left Over Right

4-5 Step Right Diagonally Back Right, Step Left Diagonally Back Left

6-8 Cross Step Right Over Left, Step Left Diagonally Back Left, Step Forward On Right

41-48 ROCK STEP / 3/4 TRIPLE TURN / ROCK STEP / TRIPLE FULL TURN

1-2 Step Forward On Left. Rock Back On To Right

3&4 Triple 3/4 Turn Left On The Spot On L-R-L (Facing 9 o'clock)

5-6 Step Forward On Right. Rock Back On To Left

7&8 Triple Full Turn Right On The Spot On R-L-R (alt: triple step on spot)

49-58 CROSS-SIDE / 2x SAILOR STEPS / TOG-SIDE-HOLD / TOG-POINT SIDE-HOLD

1-2 Cross Step Left Over Right, Step Right To Right Side

3&4 Cross Left Behind Right, Step Right To Right Side, Step Left To Left Side

5&6 Cross Right Behind Left, Step Left To Left Side, Step Right To Right Side

&7-8 Step Left Next To Right, Step Right To Right Side, Hold

&9-10 Step Left Next To Right, Point Right Out To Right Side, Hold

Quelle:

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