



Trophy Case

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Type of dance:	32 counts, 2 walls NC2 line dance
Level:	High Intermediate
Music:	'Trophy Case' by Anthony Gargiula (3:03). Buy on iTunes.
Intro:	None – starts immediately (ask for a count-in version)
Tags/Restarts:	Tag after wall 2. Restart on wall 5 with a step change. See bottom for details.

Counts	Footwork	End facing
1-9	Lunge R, 1 ¼ L, Sweep, Cross ½ R back rock, Run run, Mambo sweep	
1	Lunge R to R side (1)	12:00
2&3	Recover onto L turning ¼ L fw (2), turn ½ L stepping R back (&), turn ½ L stepping L fw and sweeping R from back to front (3)	09:00
4&5	Cross R over L (4), turn ½ R stepping L back (&), rock R back (5)	10:30
6&7	Recover onto L (6), step R fw (&), step L fw hitching R knee (7)	10:30
8&1	Rock R fw (8), recover onto L (&), step R back sweeping L from front to back (1)	10:30
9-17	Behind ½ R, Step ½ R, Reverse, ½ L sweep, Behind side, Cross rock, Side Rock, Behind hitch	
2&3	Cross L behind R (2), turn ½ R stepping R to R side (&), step L fw (3)	12:00
4&5	Turn ½ R stepping on to R (4), reverse ½ L stepping onto L (&), ½ L stepping R back and sweeping L from front to back (5)	06:00
6&7&	Cross L behind R (6), step R to R side (&), rock L over R (7), recover onto R (&)	06:00
8&1	Rock L to L side (8), recover onto R (&), step L behind R hitching R (1)	06:00
18-25	Behind ¼ L step, ½ R scissor step, ¼ L Sway x2, Diamond Fallaway ¼ L	
2&3	Step R behind L (2), turn ¼ L stepping L fw (&), step R fw (3)	03:00
4&5	Step L fw while starting to turn ½ R on the ball your foot (4), finish ½ R stepping R next to L on the ball of your foot (&), lowering to flat foot, step L fw (5)	09:00
6&7	Turn ¼ L stepping R to R side and swaying R (6), sway L (&), step R to R side (7)	06:00
8&1	Turn ½ L stepping L back (8), step R back (&), turn ½ L stepping L to L side	03:00
26-32	½ L shuffle R, Hitch ½ R, Walk x3, ½ L Out out in cross	
2&3	Turn ½ L stepping R fw (2), step L next to R (&), step R fw, hitching L and turning ½ R on R	07:30
4-5-6	Walk fw L (4), walk fw R (5), walk fw L (6)	07:30
7&8&	Turn ½ L stepping R to R side (7), step L to L side (&), step R to centre (8), cross L over R	06:00

Tag after walls 2 (Starts facing 12:00)

1-4	Basic NC step R, Basic NC step L	
1-2&	Rock L back and behind R (1), recover onto R (2), step L to L side (&)	12:00
3-4&	Rock R back and behind L (3), recover onto L (4), step R to R side (&)	12:00

Restart on wall 5. Dance the first 14& counts and then add the following:

7-8	½ R Shuffle L, ½ L touch R	
7&	Turn ½ R stepping L fw (7), step R next to L (&)	07:30
8&	Step L fw (8), turn ½ L touch R next to L (& <i>Restart the dance with your R lunge</i>)	06:00

No ending needed. Have fun and let the drama out.