

“The Stomp”

Intermediate 4 Wall Line Dance (64 Counts + Restart)

Choreographer: Robbie McGowan Hickie (UK) www.robbiemh.co.uk

Choreographed To: “Stomp Your Feet” by Fancisca Urio (128 bpm...32 Count intro)
CD...“Alpha Girl” ... Also available as Download from iTunes & www.amazon.co.uk



Cross. Hold. & Heel Jack. Hold. & Cross. 1/4 Turn Right. 1/4 Turn Chasse Right.

1 – 2 Cross step Left over Right. Hold.

&3 – 4 Step Right to Right side and *Slightly* back. Dig Left heel *Diagonally* forward Left. Hold.

&5 – 6 Step Left back to place. Cross step Right over Left. Make 1/4 turn Right stepping back on Left.

7&8 Make 1/4 turn Right stepping Right to Right side. Close Left beside Right. Step Right to Right side.

Cross. Hold. & Heel Jack. Hold. & Cross. 1/4 Turn Right. Right Shuffle 1/2 Turn Right.

1 – 2 Cross step Left over Right. Hold. (*Facing 6 o'clock*)

&3 – 4 Step Right to Right side and *Slightly* back. Dig Left heel *Diagonally* forward Left. Hold.

&5 – 6 Step Left back to place. Cross step Right over Left. Make 1/4 turn Right stepping back on Left.

7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (*Facing 3 o'clock*)

Forward Rock. Left Lock Step Back. 2 x 1/2 Turns Right. Behind & Cross.

1 – 2 Rock forward on Left. Rock back on Right.

3&4 Step back on Left. Lock step Right across Left. Step back on Left.

5 – 6 Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.

7&8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

Side Stomp Left. Hold. & Side Step Left. Touch. Rolling Vine Full Turn Right. Touch.

1 – 2 Stomp Left out to Left side. Hold.

&3 – 4 Step ball of Right beside Left. Step Left to Left side. Touch Right toe beside Left.

5 – 8 Rolling Vine Full turn Right stepping Right. Left. Right. Touch Left toe beside Right.

Side Stomp Left. Drag. Back Rock. Step Forward. Lock. Right Lock Step Forward.

1 – 2 Stomp Left out to Left side. Drag Right towards Left. (Weight on Left)

3 – 4 Rock back on Right. Rock forward on Left.

5 – 6 Step forward on Right. Lock step Left behind Right.

7&8 Step forward on Right. Lock step Left behind Right. Step forward on Right. (*Facing 3 o'clock*)

Stomp Forward. Hold. Out – Out. Step In. Cross. 2 x 1/4 Turns Left. Side Step Right.

1 – 2 Stomp forward on Left. Hold. (*Spreading Hands Out To Each Side*)

&3 Jump Right out to Right side. Jump Left out to Left side. (Weight on Left) (*Feet shoulder width Apart*)

4 Step Right back into Centre.

5 – 6 Cross step Left over Right. Make 1/4 turn Left stepping back on Right.

7 – 8 Make 1/4 turn Left stepping *Forward* on Left. Step Right to Right side. *****Restart – See Note*****

& Side Stomp Right. Hold. Behind & Cross. Side Rock. Recover 1/4 Turn Left. 2 x 1/2 Turns Left.

&1 – 2 Step ball of Left beside Right. Stomp Right out to Right side. Hold. (*Facing 9 o'clock*)

3&4 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

5 – 6 Rock Right out to Right side. Recover weight on Left making 1/4 turn Left.

7 – 8 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.

Stomp Forward. Hold. & 2 x Walks Forward. Step. Pivot 3/4 Turn Left. Chasse Right.

1 – 2 Stomp forward on Right. Hold. (*Facing 6 o'clock*)

&3 – 4 Step ball of Left beside Right. Walk forward on Right. Walk forward on Left.

5 – 6 Step forward on Right. Pivot 3/4 turn Left.

7&8 Step Right to Right side. Close Left beside Right. Step Right to Right side. (*Facing 9 o'clock*)

Start Again

Note: Restart is needed during Wall 2 ... Dance to Count 48, then Start the dance again from the Beginning (*Facing 6 o'clock*)