



# The Carribean Queen

32 counts, 4 wall, Beginner Level, No Tags, No Restart

Music: "Carribean Queen" by Block And Crown

Choreographed by Pia Schmid-Marten

Start after 32 counts

## [1-8] Diagonally Steps Forward, Touch (2x), Grapevine

- 1,2 RF step diagonally R forward, LF touch beside RF
- 3,4 LF step diagonally L forward, RF touch beside LF
- 5,6 RF step R, LF step behind RF
- 7,8 RF step R, LF touch beside RF

## [9-16] Side, Cross Point (2x), Grapevine, ¼ Turn, Brush

- 1,2 LF step L, RF point diagonally crossing LF
- 3,4 RF step R, LF point diagonally crossing RF
- 5,6 LF step L, RF step behind LF
- 7,8 LF ¼ turn L stepping forward, RF brush [9:00]

## [17-24] Step forward, Touch, Step Back, Hook. ¼ Turn Walk (3x) Step Forward

- 1,2 RF step R forward, LF touch behind RF
- 3,4 LF step back, RF Hook in front of LF
- 5,6 RF ¼ turn R step forward, LF ¼ turn R stepping forward [3:00]
- 7,8 RF ¼ turn R step forward, LF step forward [6:00]

## [25-32] Monterey ¼ Turn, Cross, Back, Touch, Hold With Claps

- 1,2 RF point R, ¼ Turn R closing RF to LF [9:00]
- 3,4 LF point L, LF close to RF)\*\*
- 5,6 RF cross over LF, LF step back
- 7&8 RF touch next to LF, Hold with 2 Claps

)\*\* Ending: in wall 10 (after 28 counts): make step ½ Turn with touch and claps facing the 12:00 wall

- 5,6 RF step forward, make ½ Turn L (weight on LF) [3:00]
- 7&8 RF touch next to LF, Hold with 2 Claps

Enjoy the dance!