



# Taste

Count: 32                      Wall: 4                      Level: Intermediate

Choreographer: Scott Blevins (January 2019)

Music: "Taste – Single" – by Betty Who

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## #8 count intro

### [1-8] SIDE, BEHIND w/SWEEP, BEHIND, SIDE, DIAGONAL, TOE, SLIDE, PRESS, RCVR, COLLECT

- 1-2                      1) Step R a big step to right as you drag L toe; 2) Step L behind R sweeping R from front to back  
3&4                      3) Cross R behind L; &) Turn 1/8 left stepping L to left; 4) Step R forward toward 10:30  
a5-6                      a) Push from the ball of R to create rise in the body and lift L knee slightly; 5) Step L toe in place as you lower  
body; 6) Lower L heel as you slide R back [10:30]  
7&8                      7) Press R forward; &) Recover to L; 8) Step R beside L pushing hips back [10:30]

### [9-16] FORWARD, ½ BACK, OPEN, CLOSE, FORWARD, STEP, PIVOT, SIDE, BEHIND, SIDE, CROSS

- 1-2                      1) Step L forward prepping right; 2) Turn ½ left stepping R back [4:30]  
3&4                      3) With both knees bent turn ¼ left stepping ball of L to left as you open knees; &) Keeping knees bent step  
ball of R next to L closing knees; 4) Turn ¼ left stepping L forward [10:30]  
5-6                      5) Step R forward and slightly across L; 6) Turn 7/8 left taking weight on L [12:00]  
7&8&                      7) Step R to right; &) Step L behind R; 8) Step R to right; &) Step L across R

### [17-24] SIDE, TOUCH, POINT, TAP, ¼ FORWARD, FORWARD, ½ SPIRAL, ROCK, RECOVER, CROSS

- 1-2                      1) Step R a large step to right reaching R arm across chest and looking left; 2) Touch L beside R snapping  
fingers right and looking right  
3&4                      3) Touch L toe to left; &) Tap L toe beside R; 4) Turn ¼ left stepping L forward [9:00]  
5-6                      5) Step R forward; 6) Turn ½ left keeping weight on R allowing L to touch across R [3:00]  
7&8                      7) Rock L to left; &) Recover to R; 8) Step L across R prepping left

### [25-32] FULL TURN, ROCK, FULL TURN, STEP, CHASSE, CROSS, BACK, SIDE, CROSS

- 1-2                      1) Turn a full turn right on the spot on ball of L; 2) Rock R to right [3:00]  
3-4                      3) Recovering to L turn a full turn left on the spot on ball of L; 4) Step R beside L [3:00]  
5&6                      5) Step L to left; &) Step R beside L; 6) Step L to left  
7&8&                      7) Step R across L; &) Step L back; 8) Step R to right; &) Step L across R [3:00]

**Restart: Occurring after count 8 on 4th rotation. You will be facing the original 9 o'clock wall and you will dance count 1-7& as written above. Replace count 8 and add an & with the steps below:**

- 8&                      8) Step R to right squaring up to original 9 o'clock wall; &) Step L across R

Enjoy :-)

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