

## Tango Cha

32 count, 4 wall, intermediate level

Choreographer: Jo Thompson Szymanski and Deborah Székely (USA), June 2008

Choreographed to: "Tango" by Jaci Velasquez (100 bpm), CD "Love Out Loud", 40 count intro

Section 1 1-3 Styling: 4&5 6-7 8 &1 Option:	Tango Draw, Touch, Mambo Left, Forward Rock, 1 1/2 Turn Right Step right large step to right, slowly drag left to right, touch left beside right Hold arms as if in closed dance position (leader or follower), look down left Rock left to left side, recover onto right, step left forward Rock forward on right, recover onto left making 1/2 turn right Step right forward and make 1/2 turn right, step right forward, (6:00) Omit full turn and do forward cha: right, together, right.
Section 2	Forward Rock, Back Sweeps, Weave, 1/4 Turn Right, Back Lock Step
2&	Rock left forward, recover onto right
3	Step left back, sweeping right toe out to right side and back
4	Cross right slightly behind left, sweeping left toe out to left side and back
5	Cross left slightly behind right, sweeping right toe out to right side and back
6& 7&	Cross right behind left, step left to left side
7& 8&1	Cross right over left, make 1/4 turn right and step left back Step right back, lock step left across right, step right back
000.1	Step fight back, lock step left across fight, step fight back
Section 3	Back Rock, Forward Cha, & Kick & Back, Weave 1/4 Turn Right
2-3	Rock back on left, recover forward onto right
4&5	Step left forward, step right beside left, step left forward
&6	Lift right knee slightly, kick right foot down and across front of left
&7	Lift right knee, right foot close to left knee, cross right behind left
8&1	Cross left behind right, turn 1/4 right and step right forward, step left forward
Section 4	Side Rock, Weave 1/4 Turn Left, Syncopated Sailor Steps Forward, Cross Rock
2-3	Rock right to right side, recover onto left
4&	Cross right behind left, make 1/4 turn left and step left forward
5	Step right forward to right diagonal
&6&	Cross left behind right, step right to right side, step left forward to left diagonal
7&	Cross right behind left, step left to left side
8&	Rock right across front of left, recover onto left

Quelle:

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