

# Tacata

Choreographers: Daniel Trepát (NL) & Pim van Grootel (NL/SE)

June 2012



Type of dance: 64 count, 2 walls, line dance  
 Level: Intermediate  
 Music: **Tacata** by Tacabro  
 Intro: 32 counts from first beat in music (app. 20 seconds into track)  
 Tags: Tag 1: 16 counts (after wall 1 and 5), Tag 2: 20 counts (after wall 4)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Walk R L to R diagonal, Touch with hip bump step, Walk L R to L diagonal, Touch with hip bump step</b>	
1 – 2	Step R diagonal R forward (1), Step L forward (still in the diagonal) (2)	1:30
3&4	Touch R forward pushing the R hip forward (3), Recover the hip (&), Step on R in place (4)	1:30
5 – 6	Step L diagonal L forward (5), Step R forward (still in the diagonal) (6)	10:30
7&8	Touch L forward pushing the L hip forward (7), Recover the hip (&), Step on L in place (8)	10:30
<b>9 – 16</b>	<b>Jazz box with a shuffle, Jazz box ¼ turn L with a shuffle</b>	
1 – 2	Cross R over L (facing the front) (1), Step L back (2)	12:00
3&4	Step R to R side (3), step L next to R (&), Step R to R side (4)	12:00
5 – 6	Cross L over R (5), ¼ turn L stepping R back (6)	9:00
7&8	Step L to L side (7), step R next to L (&), Step L to L side (8)	9:00
<b>17 – 24</b>	<b>Cross, Point, Kick ball point (x2)</b>	
1 – 2	Cross R over L (1), Point L to L side (2)	9:00
3&4	Kick L forward (3), Step L next to R (&), Point R to R side (4)	9:00
5 – 6	Cross R over L (5), Point L to L side (6)	9:00
7&8	Kick L forward (7), Step L next to R (&), Point R to R side (8)	9:00
<b>25 – 32</b>	<b>Step ½ turn L x2, Jazz box, Clap x2</b>	
1 – 2	Step R forward (1), ½ turn L stepping L forward (2)	3:00
3 – 4	Step R forward (3), ½ turn L stepping L forward (4)	9:00
5&7&8	Cross R over L (5), Step L back (6) Step R to R side (7), Clap (&), Clap (8)	9:00
<b>33 – 40</b>	<b>Cross, Side, Touch with a hip bump step (x2)</b>	
1 – 2	Cross L over R (1), Step R to R side (2)	9:00
3&4	Touch L to L side bumping hip (3), recover hip (&), Step L in place (4)	9:00
5 – 6	Cross R over L (5), Step L to L side (6)	9:00
7&8	Touch R to R side bumping hip (7), recover hip (&), Step R in place (8)	9:00
<b>41 – 48</b>	<b>Cross rock, Rocking chair, Step side, Cross, ¼ turn R, Step back, Step side</b>	
1 – 2	Cross rock L over R (1), Recover on R (2)	9:00
3&4&	Rock L diagonal L back (3), Recover on R (&), Cross rock L over R (4), Recover on R (&)	9:00
5 – 6	Step L to L side (5), Cross R over L (6)	9:00
7&8	¼ turn R Stepping L back (7), Step R to R side (8)	12:00
<b>49 – 56</b>	<b>L heel taps x2, Heel switches, Step, Hold, Shuffle fwd</b>	
1 – 2	L heel tap forward (1), L heel tap forward again (2)	12:00
&3&4&	Step L next to R (&), R heel forward (3), Step R next to L (&), L heel forward (4), Step L next to R (&)	12:00
5 – 6	Step R forward (5), Hold (6)	12:00
7&8	Step L forward (7), Step R next to L (&), Step L forward (8)	12:00
<b>57 – 64</b>	<b>Step, ¼ turn L Step L, Step with hips movement x2 , (x2) (all with Arm movements)</b>	
1 – 2	Step R forward (brush R hand over head) (1), ¼ turn L Stepping L out (brush L hand over head) (2)	9:00
3 – 4	Step R out & pump body forward & back with arms raised, fists facing each other (3), Step L out & pump body forward & back with arms raised, fists facing each other (4)	9:00
5 – 8	Repeat count 1 to 4	6:00
		6:00
<b>Counts</b>	<b>Footwork Tag 16 counts after 1<sup>st</sup> wall and after 5<sup>th</sup> wall</b>	
1 – 8	The same as count 57 – 64 (see just above here)	
1 – 4	Cross R over L (1), Unwind ½ turn L on count 2,3,4	
5 – 6	Bend both knees (squat position) (arms are stretched to left up diagonal pointing fingers) (5), Hold (6)	
7 – 8	Stretch legs (hands on the hips) (7), Hold (8)	
<b>Counts</b>	<b>Footwork Tag 20 counts after 4<sup>th</sup> wall</b>	
1 – 16	The same as count 57 – 64 (see just above here)	
17,18,19, &20	Bump hip to R (17), bump hip to L (18), hold (19), Bump hip to R (&), bump hip to L (20)	