



Sweet Addiction

4 Wall Line Dance: 64 Counts. Intermediate Level

Choreographed by: Daniel Whittaker and Kate Sala (UK) February 2006

Choreographed to: 'Should I, Would I, Could I' by Modern Talking (130 bpm) from Universe Album (32 count intro)

Music Suggestion: 'From Time To Time' by Rascal Flatts (118 bpm) from Rascal Flatts Album (start on vocals)

Section 1 Side Steps, Right Chasse, Back Rock, 1/2 Turn Right

- 1 – 2 Step right to right side. Step left to left side.
- 3 & 4 Step right to right side. Close left beside right. Step right to right side.
- 5 – 6 Rock back on left. Recover onto right.
- 7 – 8 Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side.

Section 2 Cross, Side Rock, Cross Ball Change, Forward Rock, Triple Full Turn

- 1 – 3 Cross step left over right. Rock right to right side. Recover onto left.
- 4 & 5 Cross step right over left. Step on ball of left to left diagonal. Step right forward.
- 6 – 7 Rock left forward. Recover onto right.
- 8 & 1 Triple step full turn left on the spot, stepping left, right, left.

Section 3 Cross, Kick Ball Cross, Sway Left, Sway Right, Left Chasse

- 2 Cross step right over left.
- 3 & 4 Kick left to left diagonal. Step down on ball on left. Cross right over left.
- 5 – 6 Step left to left side swaying hips left. Sway hips right.
- 7 & 8 Step left to left side. Close right beside left. Step left to left side.

Section 4 Sailor 1/4 Turn, Forward Shuffle, 1/4 Turn, Clap, 1/2 Turn, Clap

- 1 & 2 Cross right behind left. Turn 1/4 right stepping left to side. Step right forward.
- 3 & 4 Step left forward. Step right beside left. Step left forward.
- 5 – 6 Turn 1/4 left stepping right to right side. Clap.
- 7 – 8 Turn 1/2 left stepping left to left side. Clap.

Section 5 Cross, Scuff, Cross, Back, Side, Cross Rock, Side

- 1 – 2 Cross step right over left. Scuff left forward.
- 3 – 5 Cross step left over right. Step right back. Step left to left side.
- 6 – 8 Cross rock right over left. Recover onto left. Step right to right side.

Section 6 Cross, Scuff, Cross, Back, Side, Cross Rock, Side

- 1 – 2 Cross step left over right. Scuff right forward.
- 3 – 5 Cross step right over left. Step left back. Step right to right side.
- 6 – 8 Cross rock left over right. Recover onto right. Step left to left side.

Section 7 Cross Shuffle, 1/2 Turn Right, Cross Rock, Left Chasse

- 1 & 2 Cross step right over left. Step left to side. Cross step right over left.
- 3 – 4 Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side.
- 5 – 6 Cross rock left over right. Recover onto right.
- 7 & 8 Step left to left side. Close right beside left. Step left to left side.

Section 8 Heel Grind, Side, Together, Swivel 1/4 Turn, Walk Back x 2, Coaster Step

- 1 Step on right heel crossing over left with toes turned left.
- 2 Grind right heel, turning toes to the right and at same time step left to side.
- 3 – 4 Step right beside left. Swivel heels right making 1/4 turn left (3:00).
- 5 – 6 Walk back on left. Walk back on right.
- 7 & 8 Step left back. Step right beside left. Step left forward.

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com