



# Suga Suga

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Alison Biggs & Peter Metelnick (TheDanceFactoryUK) July 2018

**Music:** Suga Suga (Spanglish featuring Shawn Stockman) – Miguelito

**Start after 16 counts on vocals – approx.: 8 secs – Track: - 3mins 46 secs – 116 bpm**

**Music Available Amazon**

**[1-8] R fwd, L side point, L samba, R fwd, L side point, L cross shuffle**

1-2                    Step R forward, point L side  
3&4                    Cross step L over R, rock R side, recover weight on L  
5-6                    Step R forward, point L side  
7&8                    Cross step L over R, step R side, cross step L over R

**[9-16] R side rock/recover, R behind, ¼ L, R fwd, L fwd rock/recover, ½ L shuffle**

1-2                    Rock R side, recover weight on L  
3&4                    Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)  
5-6                    Rock L forward, recover weight on R  
7&8                    Turning ½ left step L forward, step R together, step L forward (3 o'clock)

**WALL 4 & 8 RESTARTS:**

**During walls 4 & 8 which start facing L side wall, dance first 16 counts and restart facing front wall**

**[&17-24] R apart, L apart, hold, R back towards L, L fwd and slightly crossed over R, hold, R & L heel jacks**

&1-2                    Step R apart, step L apart, hold  
&3-4                    Step R back, slightly cross L over R, hold  
&5                      Step R back, touch L heel forward  
&6                      Step L back, cross step R over L  
&7                      Step L back, touch R heel forward  
&8                      Step R back, cross step L over R

**[25-32] ½ L hinge, R fwd shuffle, L fwd, ½ R pivot turn, L fwd shuffle**

1-2                    Turning ¼ left step R back, turning ¼ left step L side (9 o'clock)  
3&4                    Step R forward, step L together, step R forward  
5-6                    Step L forward, pivot ½ right  
7&8                    Step L forward, step R together, step L forward (3 o'clock)

**Contact - Tel: 01462 735778 Email: [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk) Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)**

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