



# Still Love Me Tomorrow?

Choreographed by Rachael McEnaney (UK) (August 2012)  
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|                     |   |
|---------------------|---|
| <b>Description:</b> | 64 Counts, 4 Walls, Intermediate Line Dance – Latin/Bachata   |
| <b>Music:</b>       | “Will You Still Love Me Tomorrow” – Leslie Grace (available as single on itunes: (3.11 mins)) Approx 130 bpm  |
| <b>Count In:</b>    | 8 counts from start of track, dance begins on vocals.   |
| <b>Notes:</b>       | First 32 counts are almost like a rumba styling, accent the hip on the holds. Second 32 counts is mostly in style of Bachata, every time you touch the toe there is a hip action upwards. |

| Section        | Footwork   | End Facing |
|----------------|--|------------|
| <b>1 - 8</b>   | <b>Side L, back rock R, ¼ turn R, step L, ½ pivot</b>  |            |
| 1 2 3 4        | Take big step to left side on left foot (1), hold dragging right to left (2), rock back on right (3), recover weight to left (4)   | 12.00      |
| 5 6 7 8        | Make ¼ turn right stepping forward on right (5), hold (6), step forward on left (7), pivot ½ turn right (8)  | 9.00       |
| <b>9 - 16</b>  | <b>Fwd L, Full turn L stepping RL, R rocking chair</b>   |            |
| 1 2 3 4        | Step forward on left (1), hold (2), make ½ turn left stepping back on right (3), make ½ turn left stepping forward on left (4)   | 9.00       |
| 5 6 7 8        | Rock forward on right (5), recover weight to left (6), rock back on right (7), recover weight to left (8)  | 9.00       |
| <b>17 - 24</b> | <b>¼ turn L stepping R, back rock L, L side, R close, L chaise</b>   |            |
| 1 2 3 4        | Make ¼ turn left as you take a big step to right side on right foot (1), hold (2), rock back on left (3), recover weight to right (4)  | 6.00       |
| 5 6 7 & 8      | Step left to left side (5), step right next to left (6), step left to left side (7), step right next to left (&), step left to left side (8)                                     | 6.00       |
| <b>25 - 32</b> | <b>Cross R, sweep L, cross L, sweep R, R jazz box cross</b>  |            |
| 1 2 3 4        | Cross right over left (1), sweep left foot from back to front (2), cross left over right (3), sweep right foot from back to front (4)  | 6.00       |
| 5 6 7 8        | Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8)  | 6.00       |
| <b>33 - 40</b> | <b>Side R, close L, side R making ½ turn R, touch L (or hitch), Side L, close R, side L, touch R (or hitch)</b>  |            |
| 1 – 2          | Step right to right side (1), step left next to right (2),   | 6.00       |
| 3 – 4          | Make ¼ turn right stepping forward on right (3), make ¼ turn right as you touch left next to right <i>add hip bump for styling (notes), or you can hitch left knee with hip.</i> | 12.00      |
| 5 6 7 8        | Step left to left side (5), step right next to left (6), step left to left side (7), touch right next to left <i>add hip bump for styling or hitch right (8)</i>                 | 12.00      |
| <b>41 - 48</b> | <b>Side R, touch L, side L, touch R, step fwd R, touch L behind, step back L, ½ turn R</b>   |            |
| 1 2 3 4        | Step right to right side (1), touch left next to right ( <i>hip for style</i> ) (2), step left to left side (3), touch right next to left ( <i>hip for style</i> ) (4)           | 12.00      |
| 5 6 7 8        | Step forward on right (5), touch left behind right ( <i>hip for style</i> ) (6), step back on left (7), make ½ turn right stepping forward on right (8)                          | 6.00       |
| <b>49 - 56</b> | <b>Step fwd L, touch R behind, step back R, ½ turn L, step fwd R, ½ pivot L, step fwd R, ¼ pivot L</b>   |            |
| 1 2 3 4        | Step forward on left (1), touch right behind left ( <i>hip for style</i> ) (2), step back on right (3), make ½ turn left stepping forward on left (4)                            | 12.00      |
| 5 6 7 8        | Step forward on right (5), pivot ½ turn left (6), step forward on right (7), pivot ¼ turn left (8)   | 3.00       |
| <b>57 - 64</b> | <b>R cross, L side, R behind, L sweep, L back rock, L side, close R</b>  |            |
| 1 2 3 4        | Cross right over left (1), step left to left side (2), cross right behind left (3), sweep left foot from front to back (4)   | 3.00       |
| 5 6 7 8        | Rock back on left (5), recover weight to right (6), step left to left side (7), step right next to left (8)  | 3.00       |

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