



# Step Up Like A Donkey (CBA 2018)

Count: 64                      Wall: 1                      Level: Phrased Intermediate

Choreographer: Rebecca Lee (Malaysia) ,Philip Sobrielo (Singapore) January 2018

Music: Step It Up by Alexandra Stan

Phrasing Sequence: AAB AAB AB

Start dance after 32 counts

## PART A: 32 counts

### A1: STOMP, HITCH, BEHIND SIDE CROSS, SIDE ROCK CROSS, CHASSE LEFT

1-2                      Stomp R forward, Hitch L (bring it to the back)  
3&4                      Cross L behind R, Step R to R, Cross L over R  
5&6                      Rock R to side, Recover L, Cross R over L  
7&8                      Step L to L side, Close R beside L, Step L to L side

### A2: KNEES HITCHES, COASTER STEP, KICK HITCH TOGETHER

1&2&                      Hitch R , Step R beside L, Hitch L , Step L beside R  
3&4                      Hitch R , Touch R beside L, Hitch R  
5&6                      Step R back, Step L beside to R, Step R forward  
7&8                      Kick L out to L side, Hitch L , Step L beside R

### A3: WALK WALK ¼, BOOGIE WALK ¼ , WALK WALK ¼ , BOOGIE WALK ¼

1,2                      Step R forward, Step L forward turning ¼ L (9.00)  
3&4                      Boogie Walk ¼ turn L, stepping R, L, R (6.00)  
5,6                      Step L forward, Step R forward turning ¼ L ( 3.00)  
7&8                      Boogie Walk ¼ turn L, stepping R, L, R (12.00)

### A4: FORWARD ROCK, BACK, COASTER ¼ TURN, ¼ TURN SIDE, SHOULDER RAISE

1&2                      Rock R forward, Recover L, Step R back  
3&4                      Step L back, Step R beside L, Turn ¼ L crossing L over R  
5,6                      Turn ¼ R Stepping R to R, Step L to L (12.00)  
7&8                      Bring both hand up like Egyptian(7) Lift both shoulders up (&),Drop shoulders back down(8)

## PART B: 32 counts

### B1: STOMP X2, STOMP, HOP X2, STOMP X2, STOMP, HOP X2

1,2                      Stomp R to R slightly forward, Stomp L to L slightly forward  
3&4                      Stomp R to R, Hop R in place x2 (alternative heel tap twice)  
5,6                      Stomp L to L slightly forward, Stomp R to R slightly forward  
7&8                      Stomp L to L, Hop L in place x2 (alternative heel tap twice)

### B2: CROSS ROCK SIDE (RIGHT THEN LEFT), KICK OUT OUT, SHOULDER, JUMP

1&2                      Rock R over L, Recover L, Step R to R  
3&4                      Rock L over R, Recover R, Step L to L  
5&6                      Kick R forward, Step R to R, Step L to L  
7&8                      Push R shoulder to R side, Push L shoulder to L side, Jump both feet in place

### B3: RIGHT AND LEFT FLICKS

1&2&                      Flick R out to R side, Step R beside L, Flick L out to L side, Step L beside R  
3&4&                      Flick R out to R side, Touch R beside L, Flick R out to R side, Step R beside L  
5&6&                      Flick L out to L side, Step L beside R, Flick L out to L side, Step R beside L  
7&8&                      Flick L out to L side, Touch L beside R, Flick L out to L side, Step L beside R

### B4: STEP PIVOT ½ , RUN x3, STEP PIVOT ½ , RUN x3

1,2                      Step R forward, Pivot ½ turn L  
3&4                      Run forward- R, L, R  
5,6                      Step L forward, Pivot ½ turn R  
7&8                      Run forward – R, L, R

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