



Sky High

64 count, 4 wall, intermediate level

Choreographer: Kate Sala (UK), January 2007

Choreographed to: "Fly Away" by Lutricia McNeal (132 bpm), Greatest Hits Album

64 count intro – start on main vocals

Section 1 Side Rock, Sailor 1/4 Turn Right, Step, Pivot 3/4 Right, Left Chasse

- 1-2 Rock right to right side, recover onto left
- 3&4 Cross right behind left, turn 1/4 right stepping left to side, step right forward
- 5-6 Step left forward, pivot 3/4 turn right (12:00)
- 7&8 Step left to left side, close right beside left, step left to left side

Section 2 Back Rock, Step, Touch, Back Lock, Touch, Reverse 1/2 Pivot Right

- 1-2 Rock back on right, rock forward on left
- 3-4 Step right forward, touch left toe behind right foot
- 5&6 Step left back, lock step right across left, step left back
- 7-8 Touch right toe back, reverse pivot 1/2 turn right (weight on right)

Section 3 Step, Pivot 1/2 Right, Scuff Hitch Stomp, Step, Tap & Heel & Tap

- 1-2 Step left forward., pivot 1/2 turn right (12:00)
- 3&4 Scuff left forward, hitch left knee, stomp left forward
- 5-6 Step right forward, tap left toe behind right foot
- &7 Step (small) left back, dig right heel forward
- &8 Step right down in place, tap left toe next to right instep

Section 4 Side Rock, Sailor 1/4 Turn Left, Step, Pivot 3/4 Left, Right Chasse

- 1-2 Rock left to left side, recover onto right
- 3&4 Cross left behind right, turn 1/4 left stepping right to side, step left forward
- 5-6 Step right forward, pivot 3/4 turn left (12:00)
- 7&8 Step right to right side, close left beside right, step right to side

Section 5 Behind, Touch, (x 2), Cross, Unwind 1/2, Jump x 2, Knee Pop, Hold

- 1-2 Cross left behind right, touch right toe out to right side
- 3-4 Cross right behind left, touch left toe out to left side
- 5-6 Cross left over right, unwind 1/2 turn right (6:00)
- &7 Jump (feet apart) on right, jump (feet apart) on left
- 8-1-2 Pop right knee in towards left, turn right knee out (weight on right), hold

Section 6 Sailor 1/4 Turn Left, Forward Shuffle, Full Turn Right

- 3&4 Cross left behind right, turn 1/4 left stepping right to side, step left forward
- 5&6 Step right forward, step left beside right, step right forward (3:00)
- 7-8 Turn 1/2 right stepping left back, turn 1/2 right stepping right forward

Section 7 Forward Rock, Back, Cross, Back, Side, Cross, Unwind 1/2 Right

- 1-2 Rock forward on left, rock back on right
- 3-4 Step left back to left diagonal, cross right over left
- 5-6 Step left back to left diagonal, step right to right side
- 7-8 Cross left over right, unwind 1/2 turn right

Section 8 Back Rock, Shuffle 1/2 Turn Left, Back Rock, Step, Scuff

- 1-2 Rock back on right, rock forward on left
- 3&4 Shuffle 1/2 turn left, stepping - right, left, right
- 5-6 Rock back on left, rock forward on right
- 7-8 Step left forward, scuff right foot forward

Tag Danced once at the end of Wall 5, facing 3:00

- 1-2 Rock forward on right, rock back on left
- 3-4 Rock forward on right, rock back on left

Quelle:

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