



# Show Me Wot U Got

48 count, 4 wall, intermediate level

Choreographer: Neville Fitzgerald & Julie Harris (UK), March 2007

Choreographed to: "Cowboy Up" by Jill Johnson, Album "The Woman I've Become"

Start on Vocal (16 Counts)

## Section 1 Mambo Step, Coaster Cross, Rock & Behind & Cross & Heel.

- 1&2 Rock forward on Left, recover on Right, step Left next to Right.  
3&4 Step back on Right, step Left next to Right, cross step Right over Left.  
5&6& Rock to Left side on Left, recover on Right, cross step Left behind Right, step Right to Right side  
7&8 Cross step Left over Right, step Right to Right side, touch Left heel forward diagonal Left.

## Section 2 & Cross, Side, Sailor 1/2, Step, Pivot 1/2, Walk, Walk 1/4.

- &1-2 Step Left next to Right, cross step Right over Left, step Left to Left side.  
3&4 Cross step Right behind Left, make 1/4 turn to Right stepping Left next to Right,  
1/4 turn to Right stepping forward on Right.  
5-6 Step forward on Left, pivot 1/2 turn to Right.  
7-8 Walk forward on Left, make 1/4 turn to Right walking forward on Right.(with attitude) R

**\*\* Restart**

## Section 3 Left Lock Step, Touch, 1/2 Turn, Rock Step, Coaster Cross.

- 1&2 Step forward on Left, lock Right behind Left, step forward on Left.  
3-4 Touch Right toe next to Left heel, make 1/2 turn to Right stepping forward on Right.  
5-6 Rock forward on Left, recover on Right.  
7&8 Step back on Left, step Right next to Left, cross step Left over Right.

## Section 4 Kick & Cross, Tap, Tap, Kick, Behind, Side, Cross, Side, Behind, Side, Cross.

- 1&2 Kick Right forward diagonal Right, step Right next to Left, cross step Left over Right.  
3&4 Tap Right toe next to Left, tap Right toe next to Left, kick Right forward diagonal Right.  
5&6& Cross step Right behind Left, step Left to Left side, cross step Right over Left, step Left to left side.  
7&8 Cross step Right behind Left, step Left to Left side, cross step Right over Left.

## Section 5 Rock, Step, Sailor 1/2, Step 1/2 Pivot, Step 1/2 Pivot.

- 1-2 Rock to Left side on Left, recover on Right.  
3&4 Cross step Left behind Right, make 1/4 turn to Left stepping Right next to Left,  
1/4 turn to Left stepping forward on Left.  
5-6 Step forward on Right, pivot 1/2 turn to Left.  
7 Step forward on Right.

**\* Restart**

- 8 Pivot 1/2 turn to Left.

## Section 6 Walk, Walk, Step, Pivot 1/2, Step Lock Step, Step Lock Step, Step.

- 1-2 Walk forward Right-Left.  
3-4 Step forward on Right, pivot 1/2 turn to Left..  
5&6 Step Right forward diagonal Right, lock Left behind Right, step Right forward diagonal Right.  
&7&8 Step Left forward diagonal Left, lock Right behind Left, step Left forward diagonal Left,  
step forward on Right.

### Restarts

**R\*** Wall 5. Dance up to and including Count 7 (39) in Section 5.  
Then replace Count 8 (40) with HOLD... Then Restart dance from beginning.

**R\*\*** Wall 7. Dance up to and including Count 8 (16) in Section 2.  
Then Restart dance from beginning

Quelle:

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