



# Share the Moment – LIGHT!

by Maria Maag – [maria.maag@hotmail.com](mailto:maria.maag@hotmail.com)  
 & Jannie Tofte Andersen (DK) - [jannie@love-to-dance.dk](mailto:jannie@love-to-dance.dk)



Date of choreography: Spetember 2010

Type of dance: 2 wall phrased dance. A: 32 counts, B: 32 counts  
 Level: Improver  
 Phrasing: A, A, B, A, A, B, A, A, **TAG**, A, B, B, B, B,  
 Music: 'Glow' by Madcon. Buy on iTunes.  
 Intro: 32 count intro – start on lyrics (app. 19 sec. into track)  
 Note: *This is a floor split to our high intermediate dance Share the Moment.*

## A SECTION

Counts	Footwork	End facing
<b>1-8</b>	<b>Diagonally step touch x2, Vine R, Touch</b>	
1-2	Step R diagonally fw, touch L next to R	12:00
3-4	Step L diagonally back, touch R next to L	12:00
5-6	Step R to R side, cross L behind R	12:00
7-8	Step R to R side, touch L next to R	12:00
<b>9-16</b>	<b>Diagonally step touch x2, Vine L, Touch</b>	
1-2	Step L diagonally fw, touch R next to L	12:00
3-4	Step R diagonally back, touch L next to R	12:00
5-6	Step L to L side, cross R behind L	12:00
7-8	Step L to L side, touch R next to L	12:00
<b>17-24</b>	<b>Out out, In in, Step ¼ L, Step ¼ L</b>	
1-2	Step diagonally out R, step diagonally out L	12:00
3-4	Step R back to centre, step L back to centre	12:00
5-6	Step R fw, turn ¼ L stepping down on L	09:00
7-8	Step R fw, turn ¼ L stepping down on L	06:00
<b>25-32</b>	<b>Cross point x2, Step ½ turn L x2</b>	
1-2	Cross R over L, point L to L side	06:00
3-4	Cross L over R, point R to R side	06:00
5-6	Step R fw, turn ½ L stepping down on L	12:00
7-8	Step R fw, turn ½ L stepping down on L	06:00

## B SECTION

Counts	Footwork	End facing
<b>1-8</b>	<b>Knee pops with arms x2, Step touch, Step touch</b>	
1-2	Step R next to L and pop both knees L twice. <i>Arms: Lift R arm in a 90 degree angle – throw it fw twice</i>	12:00
3-4	Pop both knees R twice. <i>Arms: Lift L arm in a 90 degree angle – throw it fw twice</i>	12:00
5-6	Step R to R side, slide L next to R with a touch.	12:00
7-8	Step L to L side, slide R next to L with a touch.	12:00
<b>9-16</b>	<b>Bow &amp; Arrow x2, Toe struts L &amp; R with snaps</b>	
1-2	Step R to R side leaning slightly back(1) – keep weight on R the whole time <i>Arms: "string the bow" - L arm straight towards L diagonal, R arm bended toward L diagonal (1), "shoot the arrow" – switch the arms so that R arm is straight toward L diagonal and L is bended (2)</i>	12:00
3-4	Repeat arms 1-2	12:00

5-6	Step down on L toe, slightly L (5), step down on all of L foot (6) <i>Arms: snap both fingers twice at L hip</i>	12:00
7-8	Step down on R toe, slightly R (7), step down on all of R (8) <i>Arms: snap both fingers twice at R hip</i>	12:00
<b>17-24</b>	<b>Bow &amp; Arrow x2, Toe struts R &amp; L with snaps</b>	
1-2	Step L to L side leaning slightly back (1) – keep weight on L the whole time <i>Arms: “string the bow” - R arm straight towards R diagonal, L arm bended toward R diagonal (1), “shoot the arrow” – switch the arms so that L arm is straight toward R diagonal and R is bended (2)</i>	12:00
3-4	Repeat arms 1-2	12:00
5-6	Step down on R toe, slightly R (5), step down on all of R foot (6) <i>Arms: snap both fingers twice at R hip</i>	12:00
7-8	Step down on L toe, slightly L (7), step down on all of L (8) <i>Arms: snap both fingers twice at L hip</i>	12:00
<b>25-32</b>	<b>Step slide R &amp; L with arms – GLOOOOOOW!</b>	
1-4	Step R big step to R side, slide L next to R over 2-3, touch L next to R <i>Arms: Bring both arms from L hip, wave over head ending at R hip</i>	12:00
5-8	Step L big step to L side, slide R next to L over 2-3, touch R next to L <i>Arms: Bring both arms from R hip, wave over head ending at L hip</i>	12:00

**TAG (starts facing 12 o'clock)**

<b>Counts</b>	<b>Footwork</b>	<b>End facing</b>
<b>1-8</b>	<b>½ turn L over 4 walks</b>	
1-4	Step R fw, hold, turn ¼ L stepping L fw, hold	09:00
5-8	Step R fw, hold, turn ¼ L stepping L fw, hold	06:00

**Good luck & enjoy!**