



Sexy Night

Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Raymond Sarlemijn – Niels Poulsen – Feb. 2016

Music: Voir la nuit s'emballer by Matt Pokora (version: Rythmes Extrêmement Dangereux). Track length: 4.02 mins. Buy on iTunes

Intro: 32 counts from first heavy beat in music (app. 22 secs. into track). Weight on L foot

NOTE: NO TAGS, NO RESTARTS

Extra note: Throughout the whole of wall 9, which starts facing [12:00], the heavy beat disappears.

Just keep on dancing! The beat kicks back in again when you start wall 10 facing [3:00]

[1 – 8] Fwd R, ¼ R side, sailor ½ R with kick out out, R knee pop, R kick back rock

1 – 2 Step fwd on R (1), turn ¼ R stepping L to L side and starting to sweep R out R (2) 3:00
3&4 Cross R behind L turning ¼ R (3), turn ¼ R stepping L to L side (&), kick R fwd R (4) 9:00
&5 – 6 Step down on R (&), step L to L side (5), pop R knee L (6) 9:00
7&8 Kick R diagonally fwd R (7), rock back on R (&), recover onto L (8) 9:00

[9 – 16] ¼ R, ¼ R with L point, behind side fwd, R fwd and pop knees, repeat with L

1 – 2 Turn ¼ R stepping R fwd (1), turn ¼ R on R foot pointing L to L side (2) 3:00
3&4 Cross L behind R (3), step R to R side (&), step fwd on L (4) 3:00
5&6& Place R fwd (5), pop both knees fwd (&), step down on feet (6), step R next to L (&) 3:00
7&8 Place L fwd (7), pop both knees fwd (&), step down on feet (8) – weight on R 3:00

[17 – 24] L back lock step, ¼ R side step, point L, ¼ L X 2, L sailor step

1&2 Step back on L (1), lock R in front of L (&), step back on L (2) 3:00
3 – 4 Turn ¼ R stepping R to R side (3), point L to L side (4) 6:00
5 – 6 Turn ¼ L stepping down on L (5), turn ¼ L stepping R to R side (6) 12:00
7&8 Cross L behind R (7), step R to R side (&), step L out to L side (8) – feet apart 12:00

[25 – 32] R knee pop, L hitch together, chasse ¼ L, ¼ L side, touch behind, shuffle ¼ L

1 – 2 Pop R knee L (1), as you recover onto R you bring L next to R hitching L knee (2) 12:00
3&4 Step L to L side (3), step R next to L (&), turn ¼ L stepping L fwd (4) 9:00
5 – 6 Turn ¼ L stepping R to R side (5), touch L behind R/look R/snap fingers R (6) 6:00
7&8 Turn ¼ L stepping L fwd (7), step R behind L (&), step fwd on L (8) 3:00

Start again

Ending: You automatically end facing 12:00.

Complete wall 12 (starts facing 9:00) to face 12:00

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