



# Ring My Bells

**Count:** 48      **Wall:** 2      **Level:** Intermediate  
**Choreographer:** Julia Wetzel (May, 2014)  
**Music:** Ring My Bells by Enrique Iglesias (Album: Insomniac),: 3:55

**Intro: 32 counts from start of vocals, approx. 41 sec. into track (or 18 sec. for Short Intro Version)**

**[1 – 8] Side, Hold, Back Rock, ¼ Side, Hold, Back Rock**

1-4      Step R to right side (1), Hold (2), Rock L behind R (3), Recover on R (4)      12:00  
5-8      ¼ Turn right step L to left side (5), Hold (6), Rock R behind L (7), Recover on L (8)      3:00

**[9 - 16] Side, Drag ¼, Step, ½ Back, Back, Touch, Ball, Walk, Walk**

1 2      Step R to right side (1), Drag L to R and make ¼ turn right on R touching L next to R (2)      6:00  
3 4      Step L fw (3), ½ Turn left step back on R (4)      12:00  
5, 6&      Step back on L (5), Touch R toe in front of L (6), Step ball of R next to L (&)      12:00  
7 8      Step L fw (7), Step R fw (8)      12:00

**[17 - 24] ¾ Spiral Sweep, Back Rock, ¾ Spiral, Walk, Walk**

1 2      Step L fw and make ¾ spiral turn right on L sweeping R from front to back (1-2)      9:00  
3 4      Rock R behind L (3), Recover on L (4)      9:00  
5 6      Step R to right side and make ¾ spiral turn left on R draping L in front of R (5-6)      12:00  
7 8      Step L fw (7), Step R fw (8)      12:00

**[25 - 33] Step, Hold, Step, ½ Pivot, ¼ Side, Hold, Ball, Side, Cross, Side, 1/8 Together**

1-4      Step L fw (1), Hold (2), Step R fw (3), Pivot ½ turn left step fw on L (4)      6:00  
5, 6&7      ¼ Turn left step R to right side (5), Hold (6), Step ball of L next to R (&), Step R to R side (7)      3:00  
8&1      Cross L over R (8), Step R to right side (&), 1/8 Turn left step L next to R (1:30) (1)      1:30

**[34 - 40] Cross, 1/8 Side, 1/8 Together, Cross, 3/8, ½, Step, Touch**

2&3      Cross R over L (2), 1/8 Turn right step L to left side (3:00) (&), 1/8 Turn right step R next to L (4:30) (3)      4:30  
4-6      Cross L over R (4), 3/8 Turn left step back on R (12:00) (5), ½ Turn left step fw on L (6)      6:00  
7 8      Step fw on R (7), Touch L next to R (8)      6:00

**[41 - 48] L Mambo, R Mambo, Step, Step, ½ Pivot, ½ Touch**

1&2      Rock L to left side (1) Recover on R (&), Step L next to R (2)      6:00  
3&4      Rock R to right side (3) Recover on L (&), Step R next to L (4)      6:00  
5-7      Step L fw (5), Step R fw (6), Pivot ½ turn left step fw on L (7)      12:00  
\*Insert 15-Count Bridge/Tag here on Wall 4 ~ see description below ~      12:00  
8      ½ Turn left on L and touch R next to L (8)      6:00

**Bridge/Tag: On Wall 4, dance up to Count 47 (Pivot ½ turn left step fw on L (7) facing 6:00), then Step R fw (8). Then do the following 15 counts: (This is basically repeating Counts 40-47 twice)**

1&2, 3&4      L Mambo (1&2), R Mambo (3&4)      6:00  
5-8      Step L fw (5), Step R fw (6), Pivot ½ turn left step fw on L (7), Step R fw (8)      12:00

1&2, 3&4      L Mambo (1&2), R Mambo (3&4)      12:00  
5-7      Step L fw (5), Step R fw (6), Pivot ½ turn left step fw on L (7)      6:00

**Continue with Count 48 of Wall 4 (½ Turn left on L and touch R next to L (8)).**

**Start Wall 5 normally facing 12:00**

**Ending: On Wall 8, dance up to Count 12 (½ Turn left step back on R (4) facing 6:00) then make another ½ Turn left stepping fw on L to face 12:00**

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