Rhyme Or Reason

Choreographed by **Rachael McEnaney (UK) (February 2010)**
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Description:	64 count, 4 wall, Improver level country line dance (2 step rhythm)
Music:	It Happens – Sugarland (Album: Love on the Inside) Approx 180 bpm. Available on itunes
Count In:	Dance begins on vocals.
Notes:	1 restart on 3rd wall. Do first 48 counts of dance (up to rocking chair) then restart (facing 12.00). The dance may appear long with 64 counts as it is all written in even counts please don't let this put you off.

Section	Footwork	End Facing
1 - 8	**Touch R forward, touch R side, touch R behind, kick R, R behind, L side, R cross**	
1 2 3 4	Touch right toe forward (1), touch right toe to right side (2), touch right toe behind left (3), kick right to right diagonal (4)	12.00
5 6 7 8	Cross right behind left (5), step left to left side (6), cross right over left (7), hold (8)	12.00
9 - 16	**Touch L toe in, touch L heel out, touch L toe in, kick L, L behind, ¼ turn R, step fwd L**	
1 2 3 4	Touch left toe next to right (1), touch left heel to left diagonal (2), touch left toe next to right (3), kick left to left diagonal (4)	12.00
5 6 7 8	Cross left behind right (5), make ¼ turn right stepping forward on right (6), step forward on left (7), hold (8)	3.00
17 - 32	**R mambo fwd, 3 runs back, R coaster step, full turn forward (or 3 runs forward) stepping LRL**	
1 2 3 4	Rock forward on right (1), recover weight onto left (2), step back on right (3), hold (4),	3.00
5 6 7 8	Step back on left (5), step back on right (6), step back on left (7), hold (8)	3.00
1 2 3 4	Step back on right (1), step left next to right (2), step forward on right (3), hold (4)	3.00
5 6 7 8	Make ½ turn right stepping back on left (5), make ½ turn right stepping forward on right (6), step forward on left (7), hold (8) *Or as an easy option run forward left (5), right (6), left (7), hold (8)*	3.00
33 - 48	**Stomp RL, ¼ Monterey turn, stomp RL, R heel fwd, hold, R toe back, hold, R rocking chair**	
1 2 3 4	Stomp right next to left (1), stomp left in place (2), touch right to right side (3), make ¼ turn right stepping right next to left (4)	6.00
5 6 7 8	Touch left to left side (5), step left next to right (6), stomp right in place (7), stomp left in place (8)	6.00
1 2 3 4	Touch right heel forward (1), hold *(option to clap)* (2), touch right toe back (3), hold *(option to clap)* (4)	6.00
5 6 7 8	Rock forward on right (5), recover weight onto left (6), rock back on right (7), recover weight onto left (8)	6.00
Restart:	***Restart here on 3rd wall – you will begin 4th wall facing 12.00***	
48 - 64	**Right lock step forward, Left lock step forward, step ½ pivot, step ¼ pivot**	
1 2 3 4	Step forward on right (1), lock left behind right (2), step forward on right (3), hold (4)	6.00
5 6 7 8	Step forward on left (5), lock right behind left (6), step forward on left (7), hold (8)	6.00
1 2 3 4	Step forward on right (1), hold – snap fingers (2), pivot ½ turn left (3), hold – snap fingers (4)	12.00
5 6 7 8	Step forward on right (5), hold – snap fingers (6), pivot ¼ turn left (7), hold – snap fingers (8)	9.00

START AGAIN, HAVE FUN! ☺