



Razor Sharp

40 count, 4 wall, Intermediate

Choreographer: Stephen Sunter (UK)

Choreographed to: Siamsa by Lord Of The Dance; Little Blue Dot by James Bonamy

Section 1 3 X Sailor Steps With Scuffs, Cross Behind, Unwind 1/2 Turn.

- 1 & 2 Cross Left Behind Right. Step Right To Right Side. Scuff Left Beside Right.
- & 3 Step Left Beside Right. Cross Right Behind Left.
- & 4 Step Left To Left Side. Scuff Right Beside Left.
- & 5 Step Right Beside Left. Cross Left Behind Right.
- & 6 Step Right To Right Side. Scuff Left Beside Right.
- & 7 Step Left Beside Right. Cross Right Behind Left.
- 8 Unwind 1/2 Turn Right. (Weight Ends On Right).

Section 2 2 X 1/2 Pivot Turns Right, Cross Rock, Triple Step, Behind, Unwind.

- 9 On Ball Of Right Pivot 1/2 Turn Right And Step Left To Left Side.
- 10 On Ball Of Left Pivot 1/2 Turn Right And Step Right To Right Side.
- 11 – 12 Cross Rock Forward On Left. Rock Back Onto Right.
- 13 & 14 Triple Step In Place - Left, Right, Left.
- 15 – 16 Cross Right Behind Left. Unwind 1/2 Turn Right. (weight Ends On Right)

Section 3 Syncopated Weave Right, Touch Left, Cross Right, Unwind & Stomps.

- 17 & 18 Cross Left Over Right. Step Right To Right Side. Cross Left Behind Right.
- & 19 Step Right To Right Side. Cross Left Over Right.
- & 20 Step Right To Right Side. Cross Left Behind Right.
- & 21 Step Right To Right Side. Touch Left Toe To Left Side.
- & 22 Step Left Beside Right. Cross Right Over Left.
- 23 & 24 Unwind 1/2 Turn Left. Stomp Right. Stomp Left.

Section 4 Rock Forward & Back, Twist, Rock Forward & Back, Twist.

- 25 & 26 Rock Forward On Right. Rock Back Onto Left. Step Back On Right.
- 27 Twist Upper Body Right Looking Over Right Shoulder.
- 28 Twist Body To Face Forward Touching Right Beside Left.
- 29 & 30 Rock Forward On Right. Rock Back Onto Left. Step Right Beside Left.
- 31 Step Back Left While Twisting Upper Body Left To Look Over Left Shoulder.
- 32 Twist Body To Face Forward Touching Left Beside Right.

Section 5 Rock Steps, Step 1/4 Pivot, Kick Ball Change, Stomp.

- 33 & 34 Rock Forward On Left. Rock Back Onto Right. Step Left Beside Right.
- 35 & 36 Rock Back On Right. Rock Forward Onto Left. Step Forward Right.
- 37 Pivot 1/4 Turn Left Taking Weight Onto Left Foot.
- 38 & 39 Kick Right Foot Forward. Step Right Beside Left. Step Left In Place.
- 40 Stomp Right Beside Left, Taking Weight.

Choreographers Notes:

Styling Note: On steps 28 and 32 raise arm in front of chest, elbows out and fingers touching.

The tempo of the Lord of the Dance music changes a couple of times during the track. On the 3rd wall of the dance, it slows considerably from beats 33 to 40, then start again with the music.

Quelle:

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