

# 'Rather Be With You'

Choreographer Dee Musk (UK) (May 2010)

[deemusk@btinternet.com](mailto:deemusk@btinternet.com) Contact: [07814 295470](tel:07814295470)

64 Count 2 Wall Improver/Easy Intermediate Dance

Music:- 'I'd Rather Be With You' Joshua Radin CD Single downloadable from Itunes.

16 Count Quick Beat Intro - start just before main vocals. Approx 8 secs - 2mins 45secs

## **SIDE HOLD, BEHIND SIDE, CROSS HOLD, ROCK RECOVER.**

- 1,2 Step L to L side, hold count 2.
- 3,4 Cross step R behind L, step L to L side.
- 5,6 Cross step R over L, hold count 6.
- 7,8 Rock L to L side, recover weight to R. (12 o'clock).

## **CROSS HOLD, SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER.**

- 1,2 Cross step L over R, hold count 2.
- 3,4 Step R to R side, touch L beside R.
- 5,6 Step L to L side, touch R beside L.
- 7,8 Step R to R side, step L beside R. (12 o'clock).

## **CROSS HOLD, SIDE TOGETHER. CROSS HOLD, HINGE ½ TURN L.**

- 1,2 Cross step R over L, hold count 2.
- 3,4 Step L to L side, close R beside L.
- 5,6 Cross step L over R, hold count 6.
- 7,8 Make a ¼ turn L stepping back on R, make a ¼ turn L stepping L to L side. (6 o'clock).

## **STEP HOLD, MAMBO FORWARD, BACK TOGETHER.**

- 1,2 Step forward on R, hold count 2.
- 3,6 Rock forward on L, recover weight to R, step back on L, hold count 6.
- 7,8 Step back on R, close L beside R. (6 o'clock).

## **FORWARD TOUCH, BACK HITCH, COASTER CROSS HOLD.**

- 1,2 Step forward on R, touch L toe behind R.
- 3,4 Step back on L, hitch R knee.
- 5,8 Step back on R, close L beside R, cross step R over L, hold count 8. (6 o'clock).

## **ROCK ¼ TURN R HOLD, SHUFFLE FORWARD HOLD.**

- 1,4 Rock L out to L side, make a ¼ turn R, step forward on L, hold count 4.
- 5,8 Shuffle forward R, L, R, hold count 8.  
(Alternatively triple a full turn L travelling forward). (9 o'clock).

## **CROSS SIDE HEEL STEP, CROSS SHUFFLE HOLD.**

- 1,4 Cross step L over R, step R to R side, dig L heel to L diagonal, step L in place.
- 5,8 Cross step R over L, step L to L side, cross step R over L, hold count 8. (9 o'clock).

## **ROCK RECOVER CROSS HOLD, SIDE HOLD, BEHIND ¼ TURN L, SIDE.**

- 1,4 Rock L to L side, recover weight to R, cross step L over R, hold count 4.
- 5,6 Step R to R side, hold count 6.
- 7,8 Make a ¼ turn L cross stepping L behind R, step R to R side. (6 o'clock).

## **Easy Tag**

End of Wall 2, dance the following facing the Front Wall, and then begin again.

## **SIDE SAILOR STEP, BEHIND SIDE.**

- 1,6 Step L to L side, hold count 2, cross step R behind L, step L to L side, step R to R side, hold count 6.
- 7,8 Cross step L behind R, step R to R side.