

Put The Blame On Me

Choreographed by **Julia Wetzel**

November 2017

JuliaLineDance@gmail.com, www.JuliaWetzel.com



Type of dance: 32 counts, 4 walls, Improver/Low Intermediate level line dance
 Music: Échame La Culpa by Luis Fonsi & Demi Lovato, Length: 2:53, BPM: 96
 Intro: 16 counts, start on lyrics "sar" of the word "con-fe-sar" (11 sec. into track)

Counts	Footwork	Facing
1 - 8	Cross Samba (2x), Mambo ½, Locking Step/Full Turn	
1&2	Cross R over L (1), Rock L to L side (&), Recover on R (2)	12:00
3&4	Cross L over R (3), Rock R to R side (&), Recover on L (4)	12:00
5&6	Rock R fw (5), Recover on L (&), ½ Turn right Step R fw (6)	6:00
7&8	Step L fw (7), Lock R behind L (&), Step L fw (8) <i>Turning Option: Triple full turn right stepping L R L (7&8)</i>	6:00
9 - 16	Mambo, Side Rock Cross, Stomp (2x), Hold, Prissy Walk (2x)	
1&2	Rock R fw (1), Recover on L (&), Step R back (2)	6:00
3&4	Rock L to left side (3), Recover on R (&), Cross L over R (4)	6:00
5&6	Stomp R next to L (5), Stomp L next to R (&), Hold (6)	6:00
7, 8	Step R fw slightly crossing L (7), Step L fw slightly crossing R (8)	6:00
17- 24	Hip Bump (2x), Behind, Side, Cross, Hip Bump (2x), Sailor ½ Cross	
1&2	Touch R to right side and bump hip right (1), Bump hip left (&), Bump hip right (2)	6:00
3&4	Step R behind L (3), Step L to left side (&), Cross R over L (4)	6:00
5&6	Touch L to left side and bump hip left (5), Bump hip right (&), Bump hip left (6)	6:00
7&8	¼ Turn left step L behind R (7), ¼ Turn left step R to right side slightly back (&), Cross L over R (8)	12:00
25 - 32	Back, Side, Cross Shuffle, ¼ Out, Out, Hip L R L	
1, 2	Step R back (1), Step L to left side (2)	12:00
3&4&5	Cross R over L (3), Step L to left side (&), Cross R over L (4), ¼ Turn left step L to left side (&), Step R to right side (5)	9:00
6 - 8	Push hip L (6), Push hip R (7), Push hip L (8) <i>Optional Styling for Walls 1, 3, 6: Instead of hip action, roll shoulders 3 times (6, 7, 8) shift weight to L on count 8</i>	9:00