Pop the Question

Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Niels Poulsen (DK) - February 2024

Music: Cásate Conmigo - Silvestre Dangond & Nicky Jam

Intro: Start on FIRST strong beat, on 'FUER' in the word 'Fuerte'. 24 secs. into song. Weight on L
Phrasing: 32, 32, Tag 1, 32, 16 (restart), 32, Tag 2, 1-16, bridge, 17-32, 16 (restart), 32, 32, Ending
Note: To make the dance easy(ier)… All tags/restarts make the dance start at the front wall again 😊

[1 – 8] R&L samba steps, R kick ball place, swivel heels LR, ball step fwd LR

1&2	Cross R over L (1), rock L to L side (&), recover on R towards R diagonal (2) 1:30
3&4	Cross L over R (3), rock R to R side (&), recover on L towards L diagonal (4) 10:30
5&6	Kick R fwd (5), step R next to L (&), place L foot fwd without weight on L (6) 10:30
&7&8	Swivel both heels out L (&), swivel heels back R (7), step L next to R (&), step R fwd (8) 10:30

[9 – 16] Step ½ R, ball rock R fwd, R coaster step, stomp L together, Hold, clap X2

1 – 2	Step L fwd (1), turn ½ R onto R (2) 4:30
&3 – 4	Step L next to R (&), rock R fwd (3), recover back on L (4) 4:30
5&6	Step back on R (5), step L next to R (&), step fwd on R (6) 4:30
&7	Stomp L next to R (&), HOLD (7) … Body roll option for counts &7: bend in knees when stomping L fwd (&), straighten knees rolling body from down and up (7) 4:30
&8	Clap hands twice (&8) … Restarts here facing 10:30. Bridge here facing 4:30 4:30

[17 – 24] Diamond ¾ R into L coaster step

1&2	Step fwd on R (1), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (2) 7:30
3&4	Step back on L (3), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping fwd on L (4) 10:30
5&6	Step fwd on R (5), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (6) 1:30
7&8	Step back on L (7), step R next to L (&), step fwd on L (&) 1:30

[25 – 32] Step ½ L, full triple R, L samba ¼ L, R rocking chair

1 – 2	Step fwd on R (1), turn ½ L stepping onto L and prepping upper body slightly L (2) 7:30
3&4	Turn ½ R stepping fwd on R (3), turn ¼ R rocking L to L side (&), turn ¼ R when recovering onto R (4) 7:30
5&6	Cross L over R (5), rock R to R side (&), recover on L towards L diagonal (6) 4:30
7&8&	Rock fwd on R (7), recover back on L (&), rock back on R (8), recover fwd onto L (&) 4:30

START AGAIN

Tag 1 Comes after wall 2, facing 10:30:
[1 – 8] R&L samba steps, R rock fwd, R coaster step, step L fwd

1&2	Cross R over L (1), rock L to L side (&), recover on R towards R diagonal (2) 1:30
3&4	Cross L over R (3), rock R to R side (&), recover on L towards L diagonal (4) 10:30
5 – 6	Rock fwd on R (5), recover back on L (6) 10:30
7&8&	Step back on R (7), step L next to R (&), step fwd on R (8), step fwd on L (&) 10:30

Tag 2 Comes after wall 5, facing 4:30:
[1 – 8] R&L samba steps, step ½ L, R rocking chair

1&2	Cross R over L (1), rock L to L side (&), recover on R towards R diagonal (2) 7:30
3&4	Cross L over R (3), rock R to R side (&), recover on L towards L diagonal (4) 4:30
5 – 6	Step fwd on R (5), turn ½ L stepping onto L (6) 10:30
7&8&	Rock fwd on R (7), recover back on L (&), rock back on R (8), recover fwd onto L (&) 10:30

Bridge It's only 2 counts! Happens on wall 6, after 16 counts, facing 4:30: Walk R and L

1 – 2	Walk R fwd (1), walk L fwd (2) … now continue with the diamond ¾ R 4:30

Restart Twice! On walls 4 and 7, after 16 counts, facing 10:30 10:30

Ending Finish counts 32& of wall 9, facing 10:30. Then add Tag 1 AND these two steps: walk R fwd (9), turn 1/8 R stepping L to L side (10) … to hit the lyrics 'Ca-sa-te con-mi-go' … 12:00

Quelle: https://www.copperknob.co.uk/