



Oh Suzannah

32 count, 4 wall, improver level

Choreographer: Bill Larson & Chris Watson (Aus), October 2007

Choreographed to: "Oh Suzannah" by The Rednex

Start 32 counts in from start of music – 2nd wall starts with vocals

Section 1 Roll Left Clap, Roll Right Double Clap

- 1 Step L to side with 1/4 turn L (9:00)
- 2 Turning 1/2 L, Step R back (3:00)
- 3 Turning 1/4 L, Step L to side (12:00)
- 4 Hold with clap
- 5 Step R to side with 1/4 turn R (3:00)
- 6 Turning 1/2 R, Step L back (9:00)
- 7 Turning 1/4 R, Step R to side (12:00)
- 8 Hold with double clap

Section 2 Fwd Touch Back Touch, Side Together Side Turn

- 1, 2 Step L fwd, Touch R beside L with clap
- 3, 4 Step R back, Touch L beside R with clap
- 5, 6 Step L to side, Step / Slide R beside L
- 7, 8 Turning 1/4 L, Step L fwd (9:00), Scuff R fwd

Section 3 Touch Heel Bounce 3x, Walk /Stomp 1/2 turn L

- 1, 2, 3, 4 Touch R foot fwd, Tap / Bounce R heel 3x (wgt on L)
Bending fwd, slap R hand side to side across R knee 4x
- 5, 6, 7, 8 Turning 1/2 L in a small semi circle Step / Stomp R L R L with hand claps (3:00)

Section 4 Shuffle Shuffle, Step Pivot Step Touch

- 1&2 Shuffle fwd: Stepping R L R
- 3&4 Shuffle fwd: Stepping L R L
- 5, 6 Step R fwd, Pivot 1/2 turn L (9:00 weight on L)
- 7, 8 Step R fwd, Touch L beside R

Quelle:

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