



No One's Gonna Stop Me

64 count, 4 wall, intermediate level

Choreographer: Neville Fitzgerald & Julie Harris, June 2008

Choreographed to: "Git It 2 Me" by Madonna, CD "Hard Candy", starts after 32 counts

Section 1 Step, Funky Shuffle, Step, Out, Out, Back, Cross

- 1 Step forward on Right (straight leg, popping Left knee forward)
- 2&3 Step forward on Left, step Right next to Left, step forward on Left (straight legs, popping opposite knees)
- 4 Step forward on Right (straight leg popping Left knee forward)
- 5-6 Step out & slightly forward Left, step out & slightly forward Right (pushing hips forward)
- 7-8 Step back on Left, cross/lock Right over Left (bendy knees)

Section 2 Back, 1/2 Shuffle Turn, Step, 1/2 Pivot, Step, 1/4 Together, Step

- 1 Step back on Left
- 2&3 Make 1/4 turn Right stepping Right to Right side, step Left next to Right, 1/4 to Right stepping forward on Right (1/2 shuffle)
- 4-5 Step forward on Left, pivot 1/2 turn to Right
- 6-8 Step forward on Left, make 1/4 turn to Right stepping Right next to Left, step forward on Left

Section 3 Step, Mambo Step, Step, Step, Sailor 3/4 Cross, Side

- 1 Step forward on Right
- 2&3 Rock forward on Left, recover on Right, step Left next to Right (sticking your butt out)
- 4-5 Step forward on Right, step forward on Left
- 6&7 Make 1/4 turn to Right stepping Right behind Left, 1/4 to Right stepping Left next to Right, 1/4 turn to Right cross stepping Right over Left
- 8 Step Left to Left side

Section 4 Behind, Side, Cross, Rock & Cross, Slow 3/4 Unwind, Hitch

- 1-3 Cross step Right behind Left, step Left to Left side, cross step Right over Left
- 4&5 Rock to Left side on Left, recover on Right, cross Left over Right (bending knees slightly)
- 6-8 Unwind 3/4 turn to Right taking 2 counts (6-7), hitch Right knee (8)

Section 5 Back, Coaster Step, Step, Step, 1/4 Pivot, Cross Shuffle

- 1 Step back on Right
- 2&3 Step back on Left, step Right next to Left, step forward on Left
- 4-6 Step forward on Right, step forward on Left, pivot 1/4 turn to Right
- 7&8 Cross step Left over Right, step Right to Right side, cross step Left over Right

Section 6 Side, 1/4, 1/4, 1/4, Behind & Cross, Rock Step

- 1-2 Step Right to Right side, make 1/4 turn to Left stepping Left to Left side
- 3-4 1/4 turn to Left stepping Right to Right side, 1/4 turn to Left stepping Left to Left side (1-4 make a box shape)
- 5&6 Cross step Right behind Left, step Left to Left side, cross step Right over Left
- 7-8 Rock to left side on Left, recover on Right

Section 7 Behind, 1/4, Step, Right Lock Step, Step, 1/2 Pivot, 1/4 Together

- 1-3 Cross step Left behind Right, make 1/4 turn to Right stepping forward Right, step forward Left
- 4&5 Step forward on Right, lock Left behind Right, step forward on Right
- 6-8 Step forward on Left, pivot 1/2 turn to Right, make 1/4 turn to Right stepping Left next to Right

Section 8 Point & Heel & Heel & Step, Together, Step, 1/2 Pivot, Together

- 1&2& Point Right toe to Right side, step Right next to Left, touch Left heel forward, step Left next to Right
- 3&4 Touch Right heel forward, step Right next to Left, take big step forward Left. (leaning back)
- 5-8 Step Right next to Left, step forward on Left, pivot 1/2 turn to Right, step Left next to Right

Restart : *Wall 5: Dance up to & including Count 8 Section 4 (32)*

You will be facing Left side wall with Right knee hitched. Restart from Count 1 but make 1/4 turn to Right So you restart facing front wall.. Dance will then end facing front with you holding out your hand as Madge sings "Give It To Me"

Quelle:

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