



New Dreams

4 Wall Line Dance: 64 Counts, Intermediate Level

Choreographed by: Robbie McGowan Hickie and Karen Hunn (UK) August 2004

Choreographed to: 'What You Mean To Me' by Chris de Burgh (122 bpm) The Road to Freedom CD (32 count intro)

Music Suggestions: 'Sweet Maria' by Cheap Seats (128 bpm - 16 count intro, start on vocals)

'You Don't Have To Go' by Derailers (122 bpm) from CD Reverb Deluxe (8 count intro)

Section 1 Step, Touch, Chasse Left, Back Rock, Step, Pivot 1/2 Turn Left

1 - 2 Step diagonally forward on right. Touch left toe beside right.

3 & 4 Step left to left side. Close right beside left. Step left to left side.

5 - 6 Rock back on right. Recover onto left.

7 - 8 Step forward on right. Pivot 1/2 turn left. (Facing 6 o'clock)

Section 2 Step, Touch, Chasse Left, Back Rock, Step, Pivot 1/2 Turn Left

1 - 8 Repeat above steps 1 - 8 of section 1.

Section 3 Step, Drag, Rock, Full Turn Left (Travelling Back), Back, Sweep

1 - 2 Step forward on right. Drag left up towards right.

3 - 4 Rock forward on left. Recover onto right.

5 Make 1/2 turn left, stepping forward onto left.

6 Make 1/2 turn left, stepping back onto right.

7 - 8 Step back left. Sweep right out and around from front to back.

Option: Counts 5 - 7 Step back on left, lock right across left, step back on left

Section 4 Back Rock, Right Cha Cha Forward, Full Turn Right, Step, Hold

1 - 2 Rock back on right. Recover onto left.

3 & 4 Right cha cha slightly forward stepping right, left, right.

5 - 6 Travelling forward, full turn right stepping left, right.

7 - 8 Step forward on left. Hold.

Option: Counts 5 - 6 Walk forward, left, right.

Section 5 Step, 1/4 Pivot Turn, Weave 1/4 Turn, Step, 1/4 Pivot Turn Left

1 - 2 Step forward on right. Pivot 1/4 turn left.

3 - 4 Cross step right over left. Step left to left side.

5 - 6 Cross right behind left. Step left 1/4 turn left.

7 - 8 Step forward on right. Pivot 1/4 turn left. (Facing 3 o'clock)

Section 6 Cross, Point, Cross, Point, Modified Jazz Box with Drag

1 - 2 Cross step forward right over left. Point left toe to left side.

3 - 4 Cross step forward left over right. Point right toe to right side.

5 - 6 Cross step right over left. Step back on left.

7 - 8 Step right long step to right. Drag left towards right (weight on right).

Section 7 Rolling Vine Left, Drag, Cross Rock, Chasse Right

1 - 4 Full turn left stepping left, right, left. Drag right towards left.

5 - 6 Cross rock right over left. Rock back onto left.

7 & 8 Step right to right side. Close left beside right. Step right to right side.

Option: (counts 1 - 3 above): vine left avoiding full turn

Section 8 Back Rock, Step, Pivot 1/2 Turn Right, Cha Cha, Full Turn Left

1 - 2 Rock back on left. Recover onto right.

3 - 4 Step forward on left. Pivot 1/2 turn right.

5 & 6 Left cha cha slightly forward stepping left, right, left.

7 - 8 Travelling forward, full turn left stepping right, left.

Option: (counts 7 - 8 above): walk forward right left

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com