



Mama Said

32 count, 4 wall, beginner/intermediate level

Choreographer: Maria Tao (USA), January 2009

Choreographed to: "Mama Said" by Dave Sheriff, CD "All Alone In Limburg", 16 count intro

Note: I'd like to dedicate this dance to my dear mother

Section 1 Montana Kick, Lock Step Fwd, Step Fwd, Pivot 1/2 Turn R, Step Fwd

- 1-2 Step right forward, kick left forward
- 3-4 Step left back, touch right toe back
- 5&6 Step right forward, lock left behind right, step right forward
- 7&8 Step left forward, pivot 1/2 turn right, step left forward (6:00)

Section 2 Scuff Fwd, Step Fwd (R & L), Mambo Fwd, Toe Struts Back (L & R), Coaster Cross

- 1& Scuff right forward, step right forward
- 2& Scuff left forward, step left forward
- 3&4 Rock right forward, recover onto left, step right back
- 5& Touch left toe back, drop left heel down
- 6& Touch right toe back, drop right heel down
- 7&8 Step left back, step right beside left, cross left over right

Section 3 R Toe Touches, Behind-Side-Cross, L Toe Touches, Behind, 1/4 Turn R, Step Fwd

- 1&2 Point right toe to right side, hitch right knee up slightly, point right toe to right side
- 3&4 Step right behind left, step left to left, cross right over left
- 5&6 Point left toe to left side, hitch left knee up slightly, point left toe to left side
- 7&8 Step left behind right, 1/4 turn right stepping right forward, step left forward (9:00)

Section 4 Heel Step Fwd (R & L), R Toe Step Back, L Step Back, Cross, Heels Bounce (x 2) With 1/2 Turn L, Sailor Step, Kick Ball Change

- 1& Step right heel forward, step left heel forward
- 2& Step right toe back, step left foot back
- 3&4 Cross right over left, bounce heels twice making 1/2 turn left (weight on right)
- 5&6 Cross step left behind right, step right to right, step left forward
- 7&8 Kick right forward, step right beside left, step left in place (3:00)

Ending: *The dance will end facing the 3 o'clock wall.*

You can finish facing the front by replacing count 31-32 (kick ball change) with:

- 7&8 Step right forward, pivot 1/4 turn left, stomp right beside left

Quelle:

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