

Lukey



Count: 40 **Wall:** 4 **Level:** Improver
Choreographer: Hayley Wheatley (Nov 2013) Nuline UK
Music: Lukey (with the Chieftains) by Great Big Sea. Albums: XX and Fire In The Kitchen

Intro:-After the song counts you in 1,2,3,4 wait 16 more counts before beginning

**Choreographed for my "Lukey".
With thanks to Taryn Allen for the music suggestion**

HEEL GRIND, TRIPLE STEP, ROCKING CHAIR

1-2 Tap right heel forward, keep weight on left foot while grinding heel out to the right
3&4 Triple step right, left, right in place
5-6 Rock forward on left foot, recover onto the right
7-8 Rock back on left foot, recover onto the right

HEEL GRIND, TRIPLE STEP, ROCKING CHAIR

1-2 Tap left heel forward, keep weight on right foot while grinding heel out to the left
3&4 Triple step left, right, left in place
5-6 Rock forward on right foot, recover onto the left
7-8 Rock back on right foot, recover onto the left

EXTENDED SIDE SHUFFLE RIGHT, CROSS ROCK, RECOVER, SHUFFLE ¼ TURN

1&2& Step right to right side, close left foot next to right, step right to right side, close left next to right
3&4 Step right to right side, close left foot next to right, step right to right side
5-6 Cross rock left over right, recover onto right
7&8 Step left to left side, close right foot next to left, step left foot to left while making ¼ turn left (9:00)

STEP FORWARD ON RIGHT, PIVOT ½ TURN, RIGHT SHUFFLE, ROCK, RECOVER, COASTER STEP

1-2 Step forward on right foot, pivot ½ turn left
3&4 Step forward on right foot, close left foot next to right, step forward on right foot
5-6 Rock forward on left, recover onto right
7&8 Step back onto left, step right foot back beside left, step left foot forward (3:00)

RESTART HERE ON WALL 4

RIGHT SHUFFLE , SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE ROCK RECOVER

1&2 Step forward on right foot, close left foot next to right, step forward on right foot
3-4 Rock left foot to left side, recover onto right
5&6 Cross left foot across right, step right foot to right side, cross left foot across right
7-8 Rock right foot to right side, recover onto left

RESTART DANCE AGAIN

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