

# Love Life



**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Alison Biggs & Peter Metelnick, TheDanceFactoryUK – Jan. 2016

**Music:** Lovelife – Take That

**Start after 64 count intro - 32 counts after the heavy beat kicks in approx.**

**[31secs into song – 123 bpm – Length: 3mins 34secs]**

## Music Available to download from Amazon

### [1-8] Walk fwd 2, R fwd mambo, L back, R & L heel switches, L ball cross

- 1-2 Step R forward, step L forward
- 3&4 Rock R forward, recover weight on L, step R back
- 5 Step L back
- 6&7 Touch R heel forward, step R together, touch L heel forward
- 8& Step L back, cross step R over L

### [9-16] L side, R behind-side-cross, L side rock/recover, L behind, ¼ R & R fwd, L fwd

- 1, 2&3 Step L side, cross step R behind L, step L side, cross step R over L
- 4-5 Rock L side, recover weight on R
- 6-8 Cross step L behind R, turning ¼ right step R forward, step L forward (3 o'clock)

**RESTART: WALL 4 (which starts facing L side wall 9 o'clock)**

**Dance up to count 16 and restart the dance facing front wall**

### [17-24] R fwd shuffle, L fwd, ¼ R pivot turn, L cross step, R&L&R toe switches

- 1&2 Step R forward, step L together, step R forward
- 3-5 Step L forward, pivot ¼ right, cross step L over R (6 o'clock)
- 6& Point R side, step R together
- 7& Point L side, step L together
- 8 Point R side

### [25-32] Weave L 2, ¼ R toaster, L fwd shuffle, R fwd, ½ L pivot turn

- 1-2 Cross step R over L, step L side
- 3&4 Turning ¼ right step R back, step L together, step R forward (9 o'clock)
- 5&6 Step L forward, step R together, step L forward
- 7-8 Step R forward, pivot ½ left (3 o'clock)

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