

# Lost



Count: 32                      Wall: 2                      Level: Advanced

Choreographer: Daniel Trepát (NL), Raymond Sarlemijn & Darren Bailey (Wales/USA) March 2018

Music: "Lost" by Anouk (3,42 min version)

Intro: 16 counts (app. 16 sec into track)

Restart: After 16 counts in the 2nd and 5th wall

**[1 – 9] Basic Nightclub R, 1/8 turn L, Step fwd With Arm Reach, Step Backwards R L, 1/8 turn, Cross, 3/4 turn L, Sway L, 1/4 turn R with Sweep, Cross, 1/8 turn L walking R L, 1/8 turn L Cross**

1 – 2&3                      Step R to R side (1), Step L close to R (2), Cross R over L (&), 1/8 turn L stepping L forward (reach with R hand forward) (3) 10:30

4&5                      Step R back (4), Step L back (&), Cross R over and turn 7/8 turn L (5) 12:00

6&7                      Sway on L (6), 1/4 turn R stepping R forward & sweep L from back to front (7) 3:00

8&                      á1 Cross L over R (8), 1/8 turn L stepping R back (&), Step L back (á), 1/8 turn L crossing R over L (1) 12:00

**[10 – 16] Unwind Full Turn L, Bend Knees, Unwind Full Turn R, Aerial Rondé, Cross, 1/8 turn L, Step L R, Lock Behind, Unwind 1 1/8 turn L**

2 – 3                      Start turning full turn L (2), Finish full turn & bend both knees (weight finishes on L) (3) 12:00

4 – 5                      Start turning full turn R (4), Finish full turn & make a aerial ronde with R (5) 12:00

6&                      á78 Cross R behind L (6), 1/8 turn L stepping L forward (&), Step R forward (á), Cross on ball of L behind R (7), Unwind full turn L & finish weight on L (L is forward) (8) 9:00

Restart Restart will take place here in the 2nd and 5th wall after count 8 turn 1/4 turn R to start again

**[17 – 24] Step Back, Walk L R, 1/4 turn L, Nightclub Twinkles Back 2x, Walk L R, 3/4 Pirouette turn L, Cross Rockstep**

1 – 2&                      Step R back (1), Step L back (2), Step R back (&) 9:00

3 – 4&                      1/4 turn L stepping L to L side & collect R towards L (sway body to L) (3), 1/8 turn L stepping R back (4), Step L back (&) 4:30

5 – 6&                      1/8 turn R stepping R to R side & collect L towards R (sway body to R) (5), 1/8 turn R stepping L back (6), Step R back (&) 7:30

7 – 8&                      3/8 turn L stepping L forward & 1/2 pirouette turn L (Raise R knee) (7), Cross R over L (8), Recover on L (&) 9:00

**[25 – 32] Basic Nightclub R, Hinge Turn R, Cross, Side, Basic Nightclub R, 1/4 turn L, Feather 1/2 turn L**

1 – 2&                      Step R to R side (1), Step L close to R (2), Cross R over L (&) 9:00

3 – 4&                      Step L to L side & turn 1/2 turn R (weight stays on L) (3), Step R to R side (4), Cross L over R (&) 3:00

5 – 6&                      Step R to R side (5), Step L close to R (6), Cross R over L (&) 3:00

7 – 8&                      1/4 turn L stepping L forward (7), Start making 1/2 turn in a circle walking on R (8), Finish circle walking L (&) 6:00

**Begin again!**

Quelle: <http://www.copperknob.co.uk>