



# Leave Right Now

32 count, 4 wall, intermediate level

Choreographer: Mark & Jan Caley (UK), November 2003

Choreographed to: "Leave Right Now" by Will Young (86 bpm), CD Single, 16 count intro, start on vocals  
"When You Don't Say Nothing At All" by Paul Overstreet (84 bpm),  
CD "Linedance Hits From The Jukebox Vol. 3", 16 count intro

## Section 1 Large Step, Behind Rock x 2, Large Step, Behind, 1/4 Turn, Step 1/2 Pivot

1-2& Step left large step to left, cross rock right behind left, recover onto left  
3-4& Step right large step to right, cross rock left behind right, recover onto right  
5-6 Step left large step to left, cross right behind left  
&7-8 Make 1/4 turn left stepping left forward, step right forward, pivot 1/2 turn left

## Section 2 Forward Shuffle, Rock Step 1/4 Turn, Cross, 1/2 Turn, Cross Rock, Side

1&2 Step right forward, close left beside right, step right forward  
*Option:* Counts 1&2 can be replaced with a triple full turn left travelling forward  
3& Rock forward on left, rock back onto right  
4 Make 1/4 turn left stepping left to left side  
5& Cross right over left, make 1/4 turn right stepping left back  
6 Make 1/4 turn right stepping right to right side  
7&8 Cross rock left over right, recover onto right, step left to left side

## Section 3 & Step, Touch, Triple Full Turn, Cross Rock, Behind Unwind 1/2 Turn

&1-2 Close right beside left, step left to left side, touch right beside left  
3&4 Triple full turn right travelling right, stepping right, left, right  
*Option:* Counts 3&4 can be replaced with a right casse: side, close, side  
5&6 Cross rock left over right, recover onto right, step left to left side  
7-8 Touch right behind left, unwind 1/2 turn right (weight ends on right)

## Section 4 Left Twinkle, Cross, Point, Cross, Unwind 3/4 Turn, Rock & Cross

1&2 Cross left over right, step right to right side, step left in place  
3-4 Cross right over left, point left to left side  
5-6 Cross left over right, unwind 3/4 turn right (weight ends on left)  
7&8 Rock right to right side, recover onto left, cross right over left

Quelle:

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