

# 'Lead Me On'

## Choreographer Dee Musk (UK) September 2010

32 Count 4 Wall Intermediate Dance With One Restart and One 4 Count Tag.  
Music:- 'Lead Me On' by Gloriana – Album Gloriana - downloadable from iTunes  
**8 Slow Count Intro. Approx 07 seconds. Track approx 3 mins 55 secs**  
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### STEP CROSS ¼ L, SIDE CROSS ¼ R, SWAY SWAY, FULL TRIPLE TURN R.

- 1,2& Step forward on R, cross step L over R, make a ¼ turn L stepping back on R.  
3,4& Step L to L side, cross step R over L, make a ¼ turn R stepping back on L.  
5,6 Sway R, sway L.  
7&8& Triple stepping a full turn R in place step R, L, R, L. **(12 o'clock).**  
\* **Restart from here during wall 3.**

### WALK R, WALK L, ROCK RECOVER, BACK ¼ TURN L, CROSS SIDE TOGETHER, CROSS ¾ TURN L.

- 1,2 Walk forward R, walk forward L.  
3&4& Rock forward on R, recover weight to L, step back on R, make a ¼ turn L stepping L to L side.  
5,6& Cross step R over L, step L to L side, close R beside L.  
7,8& Cross step L over R, make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L. **(12 o'clock).**

### ¼ TURN L STEPPING SIDE, BACK ROCK SIDE, SAILOR ½ TURN R, MAMBO DRAG, BACK TOGETHER.

- 1,2& Making a ¼ turn L step R to R side, cross rock L behind R, recover weight to R.  
3 Step L to L side.  
4&5 Make a ½ sailor turn R cross stepping R behind L, step L to L side, step forward on R.  
6&7 Rock forward on L, recover weight to R, step back on L dragging R to beside L.  
8& Step back on R, close L beside R. **(3 o'clock).**

### STEP R, STEP L ½ TURN R STEP L, FULL TURN L, STEP, MAMBO FORWARD, BACK ½ TURN L.

- 1 Step forward on R.  
2&3 Step forward on L, make a ½ turn R, step forward on L.  
4&5 Travelling forward make a ½ turn L stepping back on R, make another ½ turn L stepping forward on L, step forward on R.  
6&7 Rock forward on L, recover weight to R, step back on L.  
8& Step back on R, make a ½ turn over L shoulder stepping forward on L. **(3 o'clock).**  
\*\* **Tag here end of wall 4 – begin again facing 9 o'clock wall.**

\* **Restart during wall 3 – dance up to and including count 8& of section 1 then begin again facing 6 o'clock wall.**

\*\* **4 Count Tag danced end of wall 4 – begin again facing 9 o'clock wall.**

### STEP, ROCK RECOVER, STEP, BACK TOGETHER.

- 1,2& Step forward on R, rock forward on L, recover weight to R.  
3,4& Step back on L, step back on R, close L beside R.