

Lady Luck!

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 64 counts, 2 walls, line dance, funky west coast
 Level: Int/adv
 Music: **Lady Luck** by Jamie Woon. 104 bpm. Buy on iTunes
 Intro: 32 counts from first beat in music (app. 19 secs into track). Weight on L
 1 tag + Restart: After wall 3, facing 6:00. See tag description at bottom of page

Counts	Footwork	End facing
1 – 8	Point touch side, together knee pop, ¼ L pop prep, run around ½ L	
1&2	Bend L leg pointing R to R (1), touch R next to L (&), step R a big step R dragging L towards R (2)	12:00
3&4	Straighten L leg stepping L next to R (3), pop both knees fw (&), stomp heels down strongly (4)	12:00
5&6	Turn ¼ L stepping L to L (5), pop R knee to L (&), return R knee to centre prepping upper body R (6)	9:00
7&8	Turn ¼ L stepping down on L (7), turn 1/8 L stepping R fw (&), turn 1/8 L stepping L fw (8)	3:00
9 – 16	Jazz box ½ R, spin ½ R, side L, R and L heel pop, R back rock, ¼ L X 2	
1 – 3	Cross R over L (1), turn ¼ R stepping back on L (2), turn ¼ R stepping fw on R (3)	9:00
&4	Spin ½ R on R hitching L knee (&), step L to L side (4)	3:00
5&6&	Twist R heel to L (5), return heel to centre (&), twist L heel to R (6), return heel to centre (&)	3:00
7&8&	Rock back on R (7), recover L (&), turn ¼ L stepping back on R (8), turn ¼ L stepping fw on L (&)	9:00
17 – 24	Rock, recover ¼ R, sailor ¼ R with prep, ½ L, reverse ½ R, step turn step	
1 – 2	Rock fw on R (1), recover back on L turning ¼ R with a R sweep to R side (2)	12:00
3&4	Cross R behind L (3), turn ¼ R stepping L next to R (&), step R fw prepping upper body to R side (4)	3:00
5 – 6	Turn ½ L stepping onto L prepping upper body to L side (5), reverse turn ½ R stepping onto R (6)	3:00
7&8	Step fw on L (7), turn ½ R stepping onto R (&), step fw on L (8)	9:00
25 – 32	Ball step, heel swivels, L coaster, R kick & L heel &, R jazz box ¼ R, cross	
&1&2	Step R next to L (&), place L fw (1), swivel both heels L (&), return heels to centre (2)	9:00
3&4	Step back on L (3), step R next to L (&), step fw on L (4)	9:00
5&6&	Cross kick R over L (5), step R to R side (&), touch L heel over R (6), step L to L side (&)	9:00
7&8&	Cross R over L (7), turn ¼ R stepping back on L (&), step R to R side (8), cross L over R (&)	12:00
33 – 40	Side R, L back rock, side L, R back rock, roll out R, roll out L, mambo ½ R,	
1 – 2&	Step R a big step to R side (<i>go low!</i>) (1), rock back on L (2), recover on R (&)	12:00
3 – 4&	Step L a big step to L side (<i>go low!</i>) (3), rock back on R (4), recover on L (&)	12:00
5 – 6	Roll R knee from L to R stepping R to R side (5), roll L knee from R to L stepping L to L side (6)	12:00
7&8	Rock fw on R (7), recover back on L (&), turn ½ R on L stepping fw on R (8)	6:00
41 – 48	Ball step, walk L, R anchor step, back L, travelling lock steps back	
&1 – 2	Step L next to R (&), step R a big step fw (1), walk fw L (2)	6:00
3&4, 5	Step R behind L (3), slightly lock L over R (&), step R back (4), step L back opening foot to 3:00 (5)	6:00
6&7	Cross R over L (6), step back on L (&), step R diagonally back R (7)	6:00
&8&	Cross L over R (&), step back on R (8), step L diagonally back L (&)	6:00
49 – 56	Cross rock & cross rock, ¼ L, fw R, pop R knee fw, recover, R sailor ¼ R, fw on L	
1 – 2&	Cross rock R over L (1), recover back on L (2), step R a small step to R side (&)	6:00
3 – 4&	Cross rock L over R (3), recover back on R (4), turn ¼ L stepping fw on L (&)	3:00
5&6	Place R foot fw (5), pop both knees fw (&), step down on feet again – weight L (6)	3:00
7&8&	Cross R behind L (7), turn ¼ R stepping L next to R (&), step fw on R (8), step fw on L (&)	6:00
57 – 64	R scuff hitch, R back rock, touch with R, diagonal back touches R L R L	
1&	Scuff R heel fw (1), hitch R knee (&)	6:00
2 – 4	Rock/lean back on R pushing your bum backwards (2), recover on L (3), touch R next to L (4)	6:00
5&6&	Step R diagonally back (5), touch L next to R (&), step L diagonally back (6), touch R next to L (&)	6:00
7&8&	Step R diagonally back (7), touch L next to R (&), step L diagonally back (8), touch R next to L (&) – <i>Styling for the step touches: bend in your knees and split knees apart on all single counts, bring knees together on the & counts</i>	6:00
Begin again!...		
Tag:	After wall 3, facing 6:00. Add this tag, then restart dance: Stomp R to R side (1), hold (2), step L next to R (&), stomp R to R side (3), hold (4), step L next to R (&), rock R to R side (5), recover on L (6), cross R behind L (7), step L to L side (&), touch R next to L (8)	6:00
Ending:	You'll automatically end facing 12:00. Do up to count 49 on 5 th wall cross stomping R over L	12:00