

Steppin'
of the
Page

Jo Thompson

Script
approved by

Come Dance With Me



BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right & Left Diagonal Lock Steps Forward with Scuffs.		
1 - 2	Step right diagonally forward right. Lock left behind right.	Right. Lock.	Forward	
3 - 4	Step right diagonally forward right. Scuff left forward.	Step. Scuff.		
5 - 6	Step left diagonally forward left. Lock right behind left.	Left. Lock.		
7 - 8	Step left diagonally forward left. Scuff right forward.	Step. Scuff.		
Section 2	Jazz Box, Cross, Grapevine Right, Cross.			
1 - 2	Step right across left. Step back on left.	Cross. Back.	On the spot	
3 - 4	Step right to right side. Step left across front of right.	Side. Cross.	Right	
5 - 6	Step right to right side. Cross left behind right.	Right. Behind.		
7 - 8	Step right to right side. Cross left across front of right.	Right. Cross.		
Section 3	Right Scissor Step, Hold, Left Scissor Step, Hold.			
1 - 2	Step right to right side. Step left beside right.	Right. Together.	Right	
3 - 4	Step right across front of left. Hold.	Cross. Hold.	Left	
5 - 6	Step left to left side. Step right beside left.	Left. Together.	Left	
7 - 8	Step left across front of right. Hold.	Cross. Hold.	Right	
Section 4	Right Scissor Step, Grapevine 1/4 Turn Left, Step 1/2 Pivot Left.			
1 - 2	Step right to right side. Step left beside right.	Right. Together.	Right	
3	Step right across front of left.	Cross	Left	
4 - 5	Step left to left side. Cross right behind left.	Side. Behind.		
6	Step left 1/4 turn left.	Turn	Turning left	
7 - 8	Step forward right. Pivot 1/2 turn left, taking weight forward onto left.	Step. Pivot.	Turning left	

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Jo Thompson (USA).

Choreographed to:- 'Come Dance With Me' by Nancy Hays (122bpm) Come Dance With Me CD.