



Just Wright

64 count, 2 wall, beginner/intermediate level

Choreographer: Maggie Gallagher (UK), February 2005

Choreographed to: "C'est La Vie" (155 bpm) by Chely Wright, CD "The Metropolitan Hotel",
start on vocals, 32 counts after the drum rumble.

Section 1 Right Chasse, Back Rock, Step Side, Point Front, Point Side, Cross

1&2 Step right to right side. Step left beside right. Step right to right side
3-4 Rock left back. Recover forward onto right
5-6 Step left to left side. Point right forward across left
7-8 Point right to right side. Cross right over left

Section 2 Left Chasse, Back Rock, Step Side, Point Front, Point Side, Cross

1&2 Step left to left side. Step right beside left. Step left to left side.
3-4 Rock right back. Recover forward onto left
5-6 Step right to right side. Point left forward across right
7-8 Point left to left side. Cross left over right

Section 3 Stomp Side, Hold, Step Together, Stomp Side, Swivels, Back Rock

1-2 Stomp right to right side. Hold
&3-4 Step left beside right. Stomp right to right side. Twist left heel in
5-6 Twist left toe in. Twist left heel to centre (feet now parallel)
7-8 Rock left back. Recover forward onto right

Section 4 Step 1/2 Pivot Right, Step, Clap, Step 1/2 Pivot Left, Step, Clap

1-2 Step left forward. Pivot 1/2 turn right
3-4 Step left forward. Clap hands
5-6 Step right forward. Pivot 1/2 turn left
7-8 Step right forward. Clap hands

Section 5 Left Vine With Touch, Right Vine With Touch

1-2 Step left to left side. Cross right behind left
3-4 Step left to left side. Touch right beside left
5-6 Step right to right side. Cross left behind right
7-8 Step right to right side. Touch left beside right

Section 6 Side, Touch, Kicks x2, Back Rock, Step 1/2 Pivot Left

1-2 Step left to left side. Touch right beside left
3-4 Kick right forward across left twice
5-6 Rock right back. Recover forward onto left
7-8 Step right forward. Pivot 1/2 turn left

Section 7 Right Strut Forward, Left Strut Forward, Rocking Chair

1-2 Step right toe forward. Drop right heel taking weight
3-4 Step left toe forward. Drop left heel taking weight
5-6 Rock right forward. Recover back onto left
7-8 Rock right back. Recover forward onto left

Styling Use 'Pulp Fiction' arms during the toe struts, ie. Make V shape with 2 fingers of each hand palms facing outwards, alternately wiping in front of eyes.

Section 8 Step 1/2 Pivot Left x2, Jazz Box With Cross

1-2 Step right forward. Pivot 1/2 turn left
3-4 Step right forward. Pivot 1/2 turn left
5-6 Cross right over left. Step left back
7-8 Step right to right side. Cross left over right

Quelle:

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