

I Gotta Feeling

Choreographer: Niels Poulsen (Denmark)

niels@love-to-dance.dk - www.love-to-dance.dk

October 2009



Type of dance: 64 counts. 2 walls
 Level: Intermediate
 Music: **I Gotta Feeling** by The Black Eyed Peas. Download from iTunes
 Intro: 32 counts from first beat (app. 14 seconds into track). Start with weight on R foot
 1 restart: During 6th wall, after 32 counts, facing 6:00
 Ending: Do first 2 counts of section 1. When doing count 3 step big step to L and drag R to L

Counts	Footwork	You face
1 – 8	Full turn box R, L side rock, L cross shuffle	
1 – 2	Step L to L side (1), turn ¼ R stepping R to R side (2) <i>Styling: Turn on stiff legs during counts 1-5</i>	3:00
3 – 4	Turn ¼ R stepping L to L side (3), turn ¼ R stepping R to R side (4)	9:00
5 – 6	Turn ¼ R rocking L to L side (5), recover on R foot (6)	12:00
7&8	Cross L over R (7), step R to R side (&), cross L over R (8)	12:00
9 – 16	Side rock R, recover ¼ L, R shuffle, step ½ R, ¼ R dipping down, up with R leg lift!	
1 – 2	Rock R to R side (1), turn ¼ L as you recover weight to L (2)	9:00
3&4	Step fw on R (3), bring L next to R (&), step fw on R (4)	9:00
5 – 6	Step fw on L (5), turn ½ R stepping onto R (6)	3:00
7 – 8	Turn ¼ R stepping L to L side and bending in L knee (7), straighten L knee lifting R leg up (8)	6:00
17 – 24	Cross, point, cross, point, R cross rock, side rock R dipping down, up	
1 – 2	Cross R over L (1), point L to L side (2)	6:00
3 – 4	Cross L over R (3), point R to R side (4)	6:00
5 – 6	Cross rock R over L (5), recover weight to L foot (6)	6:00
7 – 8	Side rock R to R side dipping down in both knees (7), straighten knees and recover on L (8)	6:00
25 – 32	Sailor R, sailor ½ L, walk R, walk L, out R, out L, in R, touch L	
1&2	Cross R behind L (1), step L to L side (&), step R small step to R side (2)	6:00
3&4	Cross L behind R (3), turn ¼ L stepping onto R (&), turn ¼ L stepping fw on L (4)	12:00
5 – 6	Walk fw on R (5), walk fw on L (6)	12:00
&7&8	Step R out (&), step L out (7), step R to centre (&), touch L next to R (8) * Restart here during wall 6, facing 6:00	12:00
33 – 40	Step ½ R, & jump touch, hold, & jump touch, hold, & rock fw R	
1 - 2	Step fw on L (1), turn ½ R stepping onto R (2)	6:00
&3 – 4	Jump L diagonally fw L (&), touch R next to L (3), Hold (4)	6:00
&5 – 6	Jump R diagonally fw R (&), touch L next to R (5), Hold (6)	6:00
&7 – 8	Step down on L foot (&), rock R foot fw (7), recover weight to L foot (8)	6:00
41 – 48	¼ R chassé, L samba step, R samba step, L jazz box	
1&2	Turn ¼ R stepping R to R side (1), bring L next to R (&), step R to R side (2)	9:00
3&4	Cross L over R (3), rock R to R side (&), recover weight to L (4)	9:00
5&6	Cross R over L (5), rock L to L side (&), recover weight to R (6)	9:00
7 – 8	Cross L over R (7), step back on R (8)	9:00
49 – 56	& point R fw, hold, & point L fw, hold, & point R fw & point L fw & point R fw, hold	
&1 – 2	Step back on L (&), point R foot slightly fw (1), hold (2)	9:00
&3 – 4	Step back on R (&), point L foot slightly fw (3), hold (4)	9:00
&5&6	Step back on L (&), point R foot slightly fw (5), step back on R (&), point L foot slightly fw (6)	9:00
&7 – 8	Step back on L (&), point R foot slightly fw (7), hold (8)	9:00
57 – 64	& cross rock, & cross in front, hold, & behind, side rock L, recover ¼ L, touch	
&1 – 2	Step down on R (&), cross rock L over R (1), recover on R (2)	9:00
&3 – 4	Step L a small step to L side (&), cross R over L (3), hold (4)	9:00
&5 - 6	Step L a small step to L side (&), cross R behind L (5), rock L to L side (6)	6:00
7 – 8	Turn ¼ L as you recover on R (7), touch L next to R (8)	6:00
Begin again!...		