



# Hot & Hazy

Choreographed by: Patrick Fleming, Bracken Ellis Potter, JP Potter, March 2009

Choreographed to: Never Loved Before by Alan Jackson with Martina McBride, CD: Good Times

32 Count - 4 Walls – Intermediate – 32 Counts Intro

## Section 1 SHUFFLE FORWARD, SPIRAL TURN, SHUFFLE FORWARD, PIVOT HALF

- 1&2 (1) Step Right forward; (&) Step Left next to right; (2) Step Right forward  
3,4 (3) Step Left forward; (4) Full spiral turn to right (on the spot, keep weight on left, turn to right letting right leg hook in front of left calf to complete a full turn)  
5&6 (5) Step Right forward; (&) Step Left next to right; (6) Step Right forward  
7,8 (7) Step Left forward; (8) Pivot half turn right

## Section 2 SHUFFLE FORWARD, SPIRAL TURN, SHUFFLE FORWARD, PIVOT QUARTER

- 1&2 (1) Step Left forward; (&) Step Right next to Left; (2) Step Left forward  
3,4 (3) Step Right forward; (4) Full spiral turn to Left (on the spot, keep weight on Right, turn to left letting left leg hook in front of right calf to complete a full turn)  
5&6 (5) Step Left forward; (&) Step Right next to Left; (6) Step Left forward  
7,8 (7) Step Right forward; (8) Pivot quarter turn Left

## Section 3 CROSS, POINT, CROSS, POINT, JAZZ BOX W/ TOUCH

- 1,2 (1) Step Right across (in front of) left; (2) Point Left to left side  
3,4 (3) Step Left across (in front of) right; (4) Point Right to right side  
5,6 (5) Step Right across (in front of) left; (6) Step Left back  
7,8 (7) Step Right to right side; (8) Touch Left next to right \* †

## Section 4 TRIPLE, TRIPLE, GALLOP

- 1&2 Face 1:30 (left diagonal), (1) Step Left slightly forward; (&) Step Right next to left; (2) Step Left slightly forward  
3&4 Face 4:30 (right diagonal), (3) Step Right slightly forward; (&) Step Left next to right; (4) Step Right slightly forward  
5&6&7&8 Traveling in a full circle left to end facing 3:00: (5) Step Left slightly forward; (&) Step ball of Right next to left; (6) Step Left slightly forward; (&) Step ball of Right next to left; (7) Step Left slightly forward; (&) Step ball of Right next to left; (8) Step Left slightly forward

**Phrasing:** \* 5th wall, instead of ending jazz box with touch (count 24, facing 3:00), end jazz box by stepping Left next to right, then re-start  
† 11th wall, do jazz box with touch (count 24, facing 9:00), do not do the triple steps, instead go directly from jazz box to gallop, then re-start