

Guere Guere

Choreographer:
Daniel Trepas (NL) &
Wolfgang Marten (DE)

May 2014



Type of dance: 32 counts 4 wall Line Dance
Level: Improver
Music: **Guere Guere** by Alex Ferrari (radio edit)
Intro: 32 counts from first beat in music (app. 15 sec. into track)
Tag: After the 4th wall

Counts	Footwork	End facing
1 – 8	Step back with swivels R L, Coasterstep, Point side, Cross 2x	
1 – 2	Step R back swivel L to L (1), Step L back swivel R to R (2)	12:00
3&4	Step R back (3), Step L next to R (&), Step R forward (4)	12:00
5 – 6	Touch L to L side (5), Cross L over R (6)	12:00
7 – 8	Touch R to R side (7), Cross R over L (8)	12:00
9 – 16	Step side, Cross behind, Shuffle ¼ turn L, Step ½ turn L, Shuffle fwd	
1 – 2	Step L to L side (1), Cross R behind L (2)	12:00
3&4	Step L to L side (3), Step R next to L (&), ¼ turn L stepping L forward (4)	9:00
5 – 6	Step R forward (5), ½ turn L stepping L forward (6)	3:00
7&8	Step R forward (7), Step L next R (&), Step R forward (8)	3:00
17 – 24	Press step with hip rolls, Rocking chair, ¼ turn L, Point	
1 – 2	Press L forward (weight is on ball of L) Start rolling the hip fwd and counter clockwise (1), Finish hip and weight on R (2)	3:00
3 – 4	Press L forward (weight is on ball of L) Start rolling the hip fwd and counter clockwise (3), Finish hip and weight on R (4)	3:00
5&6&	Rock L back (5), Recover on R (&), Rock L forward (6), Recover on R	3:00
7 – 8	¼ turn L stepping L to L side (7), Touch R to R side (8)	12:00
25 – 32	Ball cross, Hold, Syncopated cross shuffle, Out, ¼ turn L out, 3x claps	
&1 – 2	Step R on ball next to L (&), Cross L over R (1), Hold (2)	12:00
&3&4	Step R on ball next to L (&), Cross L over R (3), Step R on ball next to L (&), Cross L over R (4)	12:00
5 – 6	Step R to R side (5), ¼ turn L stepping L to L side (6)	9:00
7&8	Clap (7), Clap (&), Clap (8)	9:00
	<i>Begin again!</i>	
Tag	After the 4th wall (4 counts)	
1 – 4	Hip roll counter clockwise in 4 counts	
	End of Dance: 11 th wall after 16 counts ¼ turn R stepping L out facing the front again.	