# Got Your Number

Count: 64 Wall: 4 Level: Intermediate

**Choreographer:** Darren Bailey – July 2017 **Music:** Got Your Number by Serena Ryder



Intro: 16 counts roughly 6 seconds

Pattern: 64, Tag1, 64, Tag2, 64, Tag1, 64, Tag2, Tag 2, 64, 64, 64,

#### Toe, Heel, Cross, Toe, Heel, Cross, Point out, Touch in

1-2 Touch R toe In towards LF, Touch R heel In towards LF3-4 Cross RF over LF, Touch L toe In towards RF

5-6 Touch L heel In towards RF, Cross LF over RF7-8 Point RF to R side, Touch RF next to LF

#### Side and shimmy, Brush, Brush, (X2 R, L)

1-2 Step RF to R side, Shimmy Shoulders

3-4 Touch LF next to RF and Brush both hands backwards against side of thighs, Brush hands forward against

side of thighs

5-6 Step LF to L side, Shimmy Shoulders

7-8 Touch RF next to LF and Brush both hands backwards against side of thighs, Brush hands forward against

side of thighs

#### Weave to L with 1/4 turn L, Pivot 1/2 turn L, Step forward, Touch

1-2 Cross RF over LF, Step LF to L side

3-4 Cross RF behind LF, Make a ¼ turn L and step forward on LF 5-6 Step forward on RF, Make a ½ Pivot turn L (now facing 3:00)

7-8 Step forward on RF, Touch LF next to RF

### Side, Touch, Kick, Side, Swivet, Swivet with Hand push

1-2 Step to L with LF, Touch RF next to LF3-4 Kick RF forward, Step RF slightly to R side

5-6 (Weight on ball of LF and Heel of RF) Swivel heels to L and toes to R, Return

7-8 (Weight on ball of LF and Heel of RF) Swivel heels to L and toes to R at the same time push both hands up in

the air, Return lowering hands to normal position

#### Kick, Behind, Side, Cross, (x2 R, L)

1-2 Kick RF forward towards R diagonal, Cross RF behind LF

3-4 Step LF to L side, Cross RF over LF

5-6 Kick LF forward towards L diagonal, Cross LF behind RF

7-8 Step RF to R side, Cross LF over RF

# Out, Out, In, In, Heels, Toes, Toes, Heels

1-2 Step out with RF, Step out with LF
3-4 Step In with RF, Close LF next to RF
5-6 Split heels apart, Spilt toes apart

7-8 Bring toes In, Bring heels In (Weight finishes on LF)

## Point R, Step Forward, Point L, Step Forward, Step Forward, Touch, Back, Kick

1-2 Point RF to R side, Step forward on RF
3-4 Point LF to L side, Step forward on LF
5-6 Step forward on RF, Touch LF behind RF
7-8 Step back on LF, Kick RF forward

# Toe Strut Back (x2 R,L) Back, Together, Forward, Together

1-2 Touch R toe back, Drop heel to floor
3-4 Touch L toe back, drop heel to floor
5-6 Step back on RF, Close LF next to RF
7-8 Step forward on RF, Close LF next to RF

#### Note:

Tag 1 is danced after wall 1 Tag 2 is danced after wall 2 Tag 1 is danced after wall 3 Tag 2 is danced x2 after wall 4

Note: Tag 2 is the same as Tag 1, but without the Rocking chair

## Tag1: (Facing Side walls 3:00, 9:00) Side, Hold, Rock back, Recover (x2 R, L)

1-2 Step RF to R side, Hold

3-4 Rock back on LF, Recover onto RF

5-6 Step LF to L side, Hold

7-8 Rock back on RF, Recover onto LF

#### Side, Hold, Rock back, Recover (x2 R, L)

1-2 Step RF to R side, Hold

3-4 Rock back on LF, Recover onto RF

5-6 Step LF to L side, Hold

7-8 Rock back on RF, Recover onto LF

#### Rocking chair with RF

1-2 Rock forward on RF, Recover onto LF 3-4 Rock back on RF, Recover onto LF

# Tag 2: (Facing Back and Front walls 6:00, 12:00)

## Side, Hold, Rock back, Recover (x2 R, L)

1-2 Step RF to R side, Hold

3-4 Rock back on LF, Recover onto RF

5-6 Step LF to L side, Hold

7-8 Rock back on RF, Recover onto LF

## Side, Hold, Rock back, Recover (x2 R, L)

1-2 Step RF to R side, Hold

3-4 Rock back on LF, Recover onto RF

5-6 Step LF to L side, Hold

7-8 Rock back on RF, Recover onto LF

## Hope you enjoy the dance.

Live to Love; Dance to Express.

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