

Give Me Shivers

Counts: 64, Walls: 2, Level: Intermediate

Choreographer: **Julia Wetzel** – September 2021

Music: Shivers by Ed Sheeran, Length: 3:28, BPM: 142

Intro: 32 counts, start with lyrics "Heart" (14 sec. into track)



| Counts | Footwork | Facing |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 1 - 8 | Swivet, Back, Kick, Back, Point Side, Point Fw, Point Side | |
| 1, 2 | With weight on R heel and L toe, twist R toe to right side and L heel to left side (1), Return feet back to center with weight on L (2) | 12:00 |
| 3, 4 | Step R back (3), Kick L fw (4) | 12:00 |
| 5 - 8 | Step L back (5), Point R to right side (6), Point R fw (7), Point R to right side (8) | 12:00 |
| 9 - 16 | Leg Raise, Cross, Side, Behind, Side Rock, Behind, ¼ R | |
| 1, 2 | Sm. Hop on L or rise up on ball of L and raise R leg up while keeping it straight to right side and slightly behind (1), Cross R over L (2) | 12:00 |
| 3, 4 | Step L to left side (3), Step R behind L (4) | 12:00 |
| 5, 6 | Rock L to left side (5), Recover R (6) Optional styling: Shimmy shoulders when he sings "Shivers" on Wall 3, 6, 8 | 12:00 |
| 7, 8 | Step L behind R (7), ¼ Turn right step R fw (8) | 3:00 |
| 17- 24 | Slow Hip L R, Out, Out, Behind, ¼ R | |
| 1, 2 | Place L toe to left side and roll hip CCW (1), Slowly lower L heel (2) | 3:00 |
| 3, 4 | Place R toe to right side and roll hip CW (3), Slowly lower R heel (4) | 3:00 |
| 5 - 8 | Replace weight on L (5), Replace weight on R (6), Step L behind R (7), ¼ Turn right step R fw (8) | 6:00 |
| 25 - 32 | Diag. Step, Touch, Diag. Back, Touch, Back L R L, Side | |
| 1 - 4 | Step L fw to left diag. (1). Touch R next to L (2), Step R back to right diag. (3), Touch L next to R (4) | 6:00 |
| 5 - 8 | Step L back (5), Step R back (6), Step L back (7), Step R to right side (8) | 6:00 |
| | *Restart here on Wall 2 and 5 | |
| 33 - 40 | ¼ L Side, Point, Full Rolling Turn R, Touch In-Out-In | |
| 1, 2 | ¼ Turn left step L to left side (1), Point R to right side (prep) (2) | 3:00 |
| 3 - 5 | ¼ Turn right step R fw (3), ½ Turn right step L back (4), ¼ Turn right step R to right side (5) Non-Turning Option: Step R to right side (3). Cross L over R (4), Step R to right side (5) | 3:00 |
| 6 - 8 | Touch L next to R (6), Touch L to left side (7), Touch L next R (8) | 3:00 |
| 41 - 48 | Side, Drag, ¼ R Back Rock, Toe Strut R L | |
| 1 - 4 | Big step L to left side (1), Drag R to L (2), ¼ Turn right rock R back (3), Recover L (4) | 6:00 |
| 5 - 8 | Step R toe fw (5), Step R heel down (6), Step L toe fw (7), Step L heel down (8) Optional styling: Shimmy shoulders when he sings "Shivers" on Wall 3, 6, 8 | 6:00 |
| 49 - 56 | Rocking Chair, Step, Monterey ¼ L | |
| 1 - 4 | Rock R fw (1), Recover L (2), Rock R back (3), Recover L (4) | 6:00 |
| 5 - 8 | Step R fw (5), Point L to left side (6), ¼ Turn left on R step L next to R (7), Point R to right side (8) | 3:00 |
| 57 - 64 | Jazz Box, ¾ L, Side | |
| 1 - 4 | Cross R over L (1), Step L back (2), Step R to right side (3), Cross L over R (Prep) (4) | 3:00 |
| 5 - 8 | ¼ Turn left step R back (5), ¼ Turn left step L next to R (6), ¼ Turn left step R to right side (7), Step L to left side (8) Styling: ¾ left turn is done with minimal traveling or "on the spot" | 6:00 |
| Restart | On Wall 2 and 5 dance up to Count 32 then restart. Wall 3 starts at 12:00 and Wall 6 starts at 6:00 | |
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