

# Gentleman

Choreographed by **Julia Wetzel**

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Type of dance: 64 counts, 2 walls, Improver Level Line Dance  
 Music: Gentleman by Will Jay (Album: Will Jay), Length: 3:04, BPM: 152  
 Intro: Start dance on "keep" in the lyrics "I wanna keep" (approx. 3 sec. into track)

Counts	Footwork	Facing
<b>1 - 8</b>	<b>¼ K-Step, Brush</b>	
1 - 4	Step R fw to right diag. (1), Touch L next to R (2), ¼ Turn right step L back (3), Touch R next L (4)	3:00
5 - 8	Step R back to right diag. (5), Touch L next to R (6), Step L fw to left diag. (7), Brush R across L (8)	3:00
<b>9 - 16</b>	<b>Jazz Box, Vine</b>	
1 - 4	Cross R over L (1), Step L back (2), Step R to right side (3), Cross L over R (4)	3:00
5 - 8	Step R to right side (5), Step L behind R (6), Step R to right side (7), Cross L over R (8)	3:00
<b>17 - 24</b>	<b>Monterey ¼, Rocking Chair</b>	
1 - 4	Point R to right side (1), ¼ Turn right on L and step R next to L (2), Point L to left side (3), Step L next to R (4)	6:00
5 - 8	Rock R fw (5), Recover on L (6), Rock R back (7), Recover on L (8)	6:00
<b>25 - 32</b>	<b>Step, ¼ Pivot, Cross, Hold, ½, Cross, Hold</b>	
1 - 4	Step R fw (1), Pivot ¼ turn left step L to left side (2), Cross R over L (3), Hold (4)	3:00
5 - 8	¼ Turn right step L back (5), ¼ Turn right step R to right (6), Cross L over R (7), Hold (8)	9:00
<b>33 - 40</b>	<b>½ Hitch, ¼ Hitch, Shuffle, Hold</b>	
1 - 4	¼ Turn left step R back (1), ¼ Turn left on R while hitching L and clap (2), ¼ Turn left step L fw (3), Hitch R and clap (4)	12:00
5 - 8	Step R fw (5), Step L next to R (6), Step R fw (7), Hold (8)	12:00
<b>41 - 48</b>	<b>Mambo, Hold, Sailor ¼, Brush</b>	
1 - 4	Rock L fw (1), Recover on R (2), Step L back (3), Hold (4)	12:00
5 - 8	Sweep R from front to back and step R behind L (5), ¼ Turn right step L to left side (6), Step R to right side (7), Brush L across R (8)	3:00
<b>49 - 56</b>	<b>Vaudeville Steps (R L)</b>	
1 - 4	Cross L over R (1), Step R to right side (2), Touch L heel fw to left diag. (3), Step L slightly back (4)	3:00
5 - 8	Cross R over L (5), Step L to left side (6), Touch R heel fw to right diag. (7), Step R slightly back (8)	3:00
<b>57 - 64</b>	<b>Cross Shuffle, Hold, ¼ Walk, Walk</b>	
1 - 4	Cross L over R (1), Step R to right side (2), Cross L over R (3), Hold (4)	3:00
5 - 8	¼ Turn right step R fw (5), Hold and snap fingers (6), Step L fw (7), Hold and snap fingers (8)	6:00
Ending	On Wall 7 dance up to count 62 facing 6:00, then pivot ½ turn left to face 12:00 (7), Pose (8)	