



Fire On Ice

64 count, 2 wall, intermediate level

Choreographer: Kate Sala, April 2008

Choreographed to: "Why This Kiss" by Mark Medlock

Section 1 Cross, Back, Side, Forward Rock, Recover, 1/2 Turn L, Step Pivot 1/2 turn L

- 1, 2, 3 Cross step R over L, step back on L, step R out to R side
4, 5, 6 Rock forward on L, rock back on R, turn 1/2 L stepping forward on L
7, 8 Step forward on R, pivot 1/2 turn L

Section 2 Chasse R With 1/4 Turn R, Step Pivot 3/4 Turn R, Weave L, Chasse L With 1/4 Turn L

- 1&2 Step R to R side, step L in next to R, step R to R side with 1/4 turn R
3, 4 Step forward on L, pivot 3/4 turn R
5, 6 Step L to L side, cross step R behind L
7&8 Step L to L side, step R in next to L, turn 1/4 L stepping forward on L

Section 3 Rock Step, Shuffle 1/2 Turn R, Shuffle 1/2 Turn R, Rock Back

- 1, 2 Rock forward on R, rock back on L
3&4 Turn 1/4 R stepping R to R side, step L next to R, turn 1/4 R stepping forward on R
5&6 Turn 1/4 R stepping L to L side, step R next to L, turn 1/4 R stepping back on L
7, 8 Rock back on R, rock forward on L

Section 4 Step 1/4 Turn L, Touch, Step Back 1/4 R, Touch, Turn 1/4 R side step, Touch, Turn 3/4 L

- 1, 2 Turn 1/4 L stepping R to R side, touch L toe next to R instep
3, 4 Turn 1/4 R stepping back on L, touch R next to L instep
5, 6 Turn 1/4 R stepping R to R side, touch L next to R instep
7, 8 Turn 1/4 L stepping forward on L, turn 1/2 L stepping back on R

Section 5 Shuffle 1/2 L, Cross, Side Touch, Kick, Cross, Touch, Monterey 1/2 Turn R

- 1&2 Turn 1/4 L stepping L to L side, step R next to L, turn 1/4 L stepping forward on L
3, 4 Cross step R over L, touch L to L side
5&6 Kick L forward, cross step L over R, touch R to R side
7, 8 Pivot 1/2 turn R on L Stepping R in next to L, touch L to L side

Section 6 Kick, Cross, Touch, Hitch, Ball, Cross, Sway R, L, Weave L

- 1&2 Kick L forward, cross step L over R, touch R to R side
3&4 Hitch R knee, step down on ball of R, cross step L over R
5, 6 Step R to R side swaying hip R, sway hips L
7&8 Cross step R behind L, step L to L side, cross step R over L

Section 7 Step on L Diagonal, Heel Switches x 2, Step Pivot 1/2 Turn, Turn 1/8 L, Weave R

- 1 Step L forward to L diagonal
2&3 Dig R heel forward, step R in next to L, dig L heel forward
&4, 5 Step L in next to R, step forward on R, pivot 1/2 turn L
6, 7, 8 Turn 1/8 L stepping R to R side, cross step L behind R, step R to R side (now facing 6 o'clock)

Section 8 Shuffle Forward on R Diagonal, Heel Switches x 2, Step Pivot to 3 0'clock, Turn 3/4 L

- 1&2 Shuffle forward towards back wall diagonal R on L, R, L
3&4 Dig R heel forward, step R next to L, dig L heel forward
&5, 6 Step L in next to R, step forward on R, pivot L to face 3 o'clock wall
7, 8 Turn 1/2 L stepping back on R, turn 1/4 L stepping L to L side

Tag: *After wall 1 and wall 3 facing the back wall both times*

Jazz Box

- 1, 2, 3, 4 Cross step R over L, step back on L, step R to R side, step forward on L
Then start the dance again from the beginning

Quelle:

www.katesala.net