



Feel The Magic

64 count, 2 wall, intermediate level

Choreographer: Gary Lafferty (UK), July 2006

Choreographed to: "Hungry Eyes" by Eric Carmen (112 bpm), Dirty Dancing Soundtrack

Alternative floor-splits: "Stroll Along Cha Cha" or "Islands In The Stream"

48 count intro, start on vocals

Section 1 Skate Right then Left, Right Shuffle Forward, Rock Forward, Recover, Full Triple Turn

- 1-2 Skate Right foot forward, skate Left foot forward
3&4 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot
5-6 Rock forward on Left foot, recover weight back onto Right foot
7&8 Full triple-turn in place, stepping Left-Right-Left
Option Alternative to full turn – do a Left coaster step instead

Section 2 Rock Forward, Recover, 3/4 Triple Turn, Step Left, Heel Tap, Step Right, Heel Tap

- 1-2 Rock forward on Right foot, recover weight back onto Left foot
3&4 Triple turn 3/4 Right, over Right shoulder, stepping Right-Left-Right
5 Step to Left on Left foot
6 Leaving Right toes in place, turn Right heel towards Left foot and drop it to the floor
7 Straighten Right foot [by moving Right heel away from Left foot] taking weight onto Right foot
8 Leaving Left toes in place, turn Left heel towards Right foot and drop it to the floor

Section 3 Left Kick-Ball-Cross, Step Left, Right Sailor 1/4 Turn Right, Step, Kick-Ball-Point

- 1&2 Kick Left foot diagonally-forward Left, step down onto Left foot, cross-step Right over Left
3 Step to Left on Left foot
4&5 Cross-step Right foot behind Left, turn 1/4 Right stepping to Left on Left foot, step to Right on Right foot
6 Step forward on Left foot
7&8 Kick Right foot forward, step on Right foot beside Left, point Left foot out to Left side

Section 4 & Point, 3/4 Monterey Turn, Left Shuffle Forward, Rock Forward, Recover, Back, Drag

- &1 Step on Left foot beside Right, point Right foot out to Right side
2 Turn 3/4 Right on ball of Left foot, stepping down onto Right foot beside Left
3&4 Step forward on Left foot, step on Right foot beside Left, step forward on Left foot
5-6 Rock forward on Right foot, recover weight back onto Left foot
7-8 Large step back on Right foot, drag Left foot back towards Right foot [weight on Right foot]

Section 5 Step, Lock & Heel & Cross, 1/4 Turn, 1/4 Turn, Right Shuffle Forward

- 1-2& Step forward on Left foot, lock-step Right foot behind Left, small step forward on Left foot
3&4 Touch Right heel diagonally-forward Right, step down onto Right beside Left, cross-step Left foot over Right
5-6 Turn 1/4 Left stepping back onto Right foot, turn 1/4 Left stepping forward onto Left foot
7&8 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot

Section 6 Step, Lock & Heel & Cross, 1/4 Turn, 1/4 Turn, Right Shuffle Forward

- 1-2& Step forward on Left foot, lock-step Right foot behind Left, small step forward on Left foot
3&4 Touch Right heel diagonally-forward Right, step down onto Right beside Left, cross-step Left foot over Right
5-6 Turn 1/4 Left stepping back onto Right foot, turn 1/4 Left stepping forward onto Left foot
7&8 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot

Section 7 Rock Forward, Recover, Back-Lock-Back, Rock Back, Triple 1/2 Turn

- 1-2 Rock forward on Left foot, recover weight back onto Right foot
3&4 Step back on Left foot, lock-step Right foot over Left, step back on Left foot
5-6 Rock back on Right foot, recover weight onto Left foot
7&8 Triple-turn 1/2 Left stepping on Right-Left-Right

Section 8 Rock Back, Recover, Kick-Ball-Point, Cross, 3/4 Unwind, Left Coaster Step

- 1-2 Rock back on Left foot, recover weight onto Right foot
3&4 Kick Left foot forward, step down onto Left foot beside Right, point Right foot out to Right side
5-6 Cross-touch Right foot over Left, unwind 3/4 turn to Left [putting weight down onto Right foot]
7&8 Step back on Left foot, step on Right foot beside Left, step forward on Left foot

Quelle:

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