

# Euro Mess!

Choreographers: Jo Kinser (UK), Daniel Trepas (NL) and  
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Type of dance: 1 wall AB dance. A = 48 counts, B = 32 counts  
Level: Intermediate  
Music: **Hot Mess** by Cobra Starship (DJ circuit remix clean edit). Track length: 2.52 mins.  
Download track from iTunes or AmazonMP3.  
Intro: Start on word PRO 'You were a problem child'. Weight on L  
Phrasing: A, B, A, B, B, A, last 8 counts of A, B, B, 16 counts of B + Ending

## A section

Counts	Footwork	You face
<b>1 – 8</b>	<b>R kick &amp; point &amp; point hitch point, R sailor step, behind side cross</b>	
1&2&	Kick R fw (1), step R next to L (&), point L to L side (2), step L next to R (&)	12:00
3&4	Point R to R side (3), hitch R slightly over L knee (&), point R to R side (4)	12:00
5&6	Cross R behind L (5), step L to L side (&), step R to R side (6)	12:00
7&8	Cross L behind R (7), step R to R side (&), cross L over R (8)	12:00
<b>9 – 16</b>	<b>R scissor step, hold, ball cross, side L, cross point, side R, cross point</b>	
1&2	Step R to R side (1), step L next to R (&), cross R over L (2)	12:00
3&4	Hold (3), step L a small step to L side (&), cross R over L (4)	12:00
5 – 6	Step L to L side (5), cross point R over L (6)	12:00
7 – 8	Step R to R side (7), cross point L over R (8)	12:00
<b>17 – 24</b>	<b>¼ L, step fw R with ½ L with sweep, hold, ball step, walk L R, hold, ball step</b>	
1 – 2	Turn ¼ L stepping fw on L (1), step fw on R turning ½ L starting to sweep L out to L side (2)	3:00
3&4	Keep sweeping L (3), step down on ball of L foot (&), step fw on R (4)	3:00
5 – 6	Walk fw L (5), walk fw R (6)	3:00
7&8	Hold (7), step fw on ball of L (&), step fw on R (8)	3:00
<b>25 – 32</b>	<b>Jazz ¼ L into a rolling vine, big side step L, hold/drag, &amp; cross &amp; cross</b>	
1 – 2	Cross L over R (1), turn ¼ L stepping back on R (2)	12:00
3 – 4	Turn ¼ L stepping fw on L (3), turn ½ L stepping back on R (4)	3:00
5 – 6	Turn ¼ L stepping L a big step to L side (5), drag R towards L (6)	12:00
&7&8	Step R next to L (&), cross L over R (7), step R a small step R (&), cross L over R (8)	12:00
<b>33 – 40</b>	<b>L ½ turn box, ½ shuffle turn, L coaster step, out R, out L</b>	
1 – 2	Turn ¼ L stepping back on R (1), turn ¼ L stepping fw on L (2)	6:00
3&4	Turn ¼ L stepping R to R side (3), cross lock L over R (&), turn ¼ L stepping back on R (4)	12:00
5&6	Step back on L (5), step R next to L (&), step fw on L (6)	12:00
7 - 8	Roll R knees towards L knees and then step R out to R side (7), Repeat with L (8)	12:00
<b>41 – 48</b>	<b>Cross rock side X 2, R &amp; L heel pops, hold, ball together</b>	
1&2	Cross rock R over L (1), recover on L (&), step R to R side (2)	12:00
3&4	Cross rock L over R (3), recover on R (&), step L to L side (4)	12:00
&5&6	Swivel R heel to L (&), swivel R heel back to centre taking weight on R (5), repeat with L heel (&6)	12:00
7&8	Hold (7), step R to centre (&), step L next to R (8)	12:00
<b>NOTE!</b>	<i>After the 3<sup>rd</sup> A section you repeat counts 41-48 to stick to the phrasing of the music</i>	

## B section

<b>1 – 8</b>	<b>Out R L, R chasse, out L R, chasse L</b>	
1 – 2	Roll R knees towards L knees and then step R out to R side (1), Repeat with L (2)	12:00
3&4	Step R to R side (3), step L next to R (&), step R to R side (4)	12:00
5 – 6	Roll L knees towards R knees and then step L out to L side (5), Repeat with R (6)	12:00
7&8	Step L to L side (7), step R next to L (&), step L to L side (8)	12:00
<b>9 – 16</b>	<b>Jazz box ¼ L X 2</b>	
1 - 2	Cross R over L (1), turn ¼ R stepping back on L (2)	3:00
3 - 4	Step R to R side (3), step L a small step fw (4)	3:00
5 – 6	Cross R over L (5), turn ¼ R stepping back on L (6)	6:00

7 – 8	Step R to R side (7), step L a small step fw (8)	6:00
<b>17 – 24</b>	<b>Hip bump R then L, walk R L, point ¼ L with hips</b>	
1&2	Step R to R side bumping hips to R, recover on L, bump hips to R side again	6:00
3&4	Step L to L side bumping hips to L, recover on R, bump hips to L side again	6:00
5 – 6	Walk fw on R (5), walk fw on L (6)	6:00
7&8	Turn ¼ L pointing R to R side and bumping hips to R side (7), recover L (&), bumps hips R (8)	3:00
<i>OPTION</i>	<i>On counts 1-4: SHAKE AS MUCH AS POSSIBLE</i>	
<b>25 – 32</b>	<b>¼ point with hips, walk R L, Out out in in</b>	
1&2	Turn ¼ L bumping hips fw (1), recover on R (&), bump hips fw again and taking weight on L (2)	12:00
3 – 4	Walk fw on R (3), walk fw on L (4)	12:00
5 – 6	Step R out to R side (5), step L out to L side (6)	12:00
7 – 8	Step R to centre (7), step L to centre (8)	12:00
	<b>Begin again!...</b>	
Ending	During your last set of B you do up to count 16 (end of 2 <sup>nd</sup> jazz box), now facing 6:00. To end facing 12:00 simply just turn ½ R pointing R foot fw and pointing R finger fw	12:00