



Don't Mean Jack

32 count, 2 wall, intermediate level

Choreographer: Rachael McEnaney (UK), July 2006

Choreographed to: "Smile" by Lily Allen (96 bpm)

"Senorita" by Justin Timberlake (99 bpm)

"Something Like That" by Tim McGraw (87 bpm)

Into: 32 counts from start of track, begin of vocals

Section 1 Walk Forward Right, Left, Step 3/4 Pivot Turn, 1/2 Turning Left Sailor, Kick Ball Touch

1-2 Walk forward right (1), walk forward left (2)

3&4 Step forward on right (3), pivot 3/4 turn left on ball of left (&), step right to right side (4)

5&6 Cross left behind right as you begin making 1/2 turn left (5), step right next to left (&), complete 1/2 turn left stepping forward left (6)

7&8 Kick right foot forward (7), step right next to left (&), touch left toe to left side (8)

Section 2 Side Touch, Hitch, Cross, Back Side Cross, Right Side Rock Cross, 1/2 Turn Cross

&1&2 Step left next to right (&) touch right toe to right side (1), hitch right knee (&), cross right over left (2)

3&4 Step back on left (3), step right to right side (&), cross left over right (4)

5&6 Rock right to right side (5), recover weight onto left (&), cross right over left (6)

7&8 Make 1/4 turn right stepping back on left (7), make 1/4 turn right stepping right to right side (&), cross left over right (8)

Section 3 Side Heel Jack And Cross, Side Heel Jack With Flick Back And 1/4 Turn Left With Stomp, Forward Left Mambo, Back Right Mambo

&1&2 Step right to right side (&), touch left heel to left diagonal (1), step left to left side (&), cross right over left (2)

&3 Step left to left side (&), touch right heel to right diagonal (3)

&4 Make 1/4 turn left on ball of left flicking right foot behind you (&), stomp right foot next to left (4)

5&6 Rock forward on left (5), recover weight back onto right (&), close left next to right (6)

7&8 Rock back on right (7), recover weight forward onto left (&), close right next to left (8)

Section 4 Step 1/2 Pivot Turn, 3 Walks Forward, Left Heel Strut, Right Heel Strut, Left Mambo With Hip Bump

1&2 Step forward on left (1), pivot 1/2 turn right on ball of right (&), step forward on left (2) (6.00)

3&4 Walk forward on right (3), walk forward on left (&), walk forward on right (4)
(note: these are quick small steps forward) (6.00)

5&6& Step forward on left heel (5), drop left toe taking weight (&), Step forward on right heel (6), drop right toe taking weight (&) (6.00)

7&8 Rock forward on left (7), recover weight back onto right (&), close left next to right as you bump hips back (8)

Start again, have fun!

Quelle:

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