



# Don't Feel Like Dancing

64 count, 4 wall, intermediate level

Choreographer: Patricia E. Stott (UK) August 2006

Choreographed to: "I Don't Feel Like Dancing" by Scissor Sisters

## **Section 1 Touch Right Toe Diagonally Forward, Touch Behind, Touch Right Toe Diagonally Forward, Touch Behind, Rolling Vine Right, Hold and Double Clap**

- 1 With body turned slightly to the right diagonal touch right toe forward leaning slightly back (swinging arms across body to right side)  
2 Touch right toe back behind left, straighten up (swinging arms across body to left side)  
3-4 Repeat steps 1 – 2  
5-6 Turn 1/4 to right stepping forward on right, pivot 1/4 right stepping left to left  
7&8 Pivot 1/2 to right stepping right to right, hold and clap hands twice

## **Section 2 Touch Across, Touch to Side, Touch Across, Touch to Side, Rolling 1 1/4 Turns to Left, Ball Step**

- 1 With body slightly facing right diagonal, touch left toe forward and across right leaning slightly back (swinging arms across body to left side)  
2 Touch left to left straighten up (swinging arms across body to right side)  
3-4 Repeat steps 1 – 2  
5-6 Turn 1/4 to left stepping forward on left, pivot 1/2 left stepping back on right  
7&8 Pivot 1/2 left stepping forward on left, bring right next to left stepping on ball of right, step forward on left

## **Section 3 Forward, Side, Rock, Forward, Side, Rock, Jazz Box with 1/4 Turn Right, Cross**

- 1&2 Step forward on right, rock left to left (on ball of left), step in place on right (dance with bounce – samba style)  
3&4 Step forward on left, rock right to right (on ball of right), step in place on left (dance with bounce – samba style)  
5-6 Cross right over left, back on left  
7-8 Turn 1/4 right stepping right to right, cross left over right

## **Section 4 Hip Bumps Transferring Weight from Left to Right, Syncopated Jazz Box**

- 1&2&3&4 Point right to right and bump hips – right, left, right, left, right, left, right – over the 4 beats slowly transfer weight from left to right finishing on right on beat 4  
5-6 Cross left over right, back on right  
&7, 8 Step left to left, cross right over left, step left to left

## **Section 5 Hitch, Step, Slide, Hitch, Step, Slide, 3 Heel Switches, Hold, Clap Clap**

- 1&2 Hitch right knee up next to left (knee slightly across left), step right to right, slide left next to right  
3&4 Repeat steps 1 & 2  
5&6& Right heel forward, close, left heel forward, close  
7&8& Right heel forward, hold and clap, clap, close right to left

## **Section 6 Hitch, Step, Slide, Hitch, Step, Slide, Turning Switches, Hook Step**

- 1&2 Hitch left knee up next to right (knee slightly across right), step left to left, slide right next to left  
3&4 Repeat steps 1 & 2  
5&6& Left heel forward, close, right heel forward, close (turning 1/4 to left)  
7&8 Left heel forward, hook left in front of right, step forward on left

## **Section 7 1/2 Pivot Left, Shuffle Forward, 1 1/2 Turns Right, Touch**

- 1-2 Step forward on right, pivot 1/2 to left transferring weight to left  
3&4 Shuffle forward – right, left, right  
5-6 Turn 1/2 right stepping back on left, pivot 1/2 right stepping forward on right  
7-8 Pivot 1/2 right stepping back on left, touch right next to left

**Section 8 Heel Jack, Close, Tap, Heel Jack, Close, Tap, Step, Cross, Step, Cross, Hold and Snap Twice**

- &1 Step back on right, extend left heel
- &2 Sep down on left, tap right next to left
- &3 Step back on right, extend left heel
- &4 Step down on left, tap right next to left
- &5 Step on ball of right, cross left over right
- &6 Step on ball of right, cross left over right
- 7-8 Hold and snap fingers twice at shoulder height

**Restart** At the end of wall 2 (facing 6 o'clock) dance the first 32 counts then restart

**Tag** At the end of wall 5 (facing 9 o'clock) snap fingers 4 times taking arms over head anticlockwise

**Ending** Over turn the rolling vine to face the front and clap twice  
If you have the extended version then the dance finishes on the turning heel switches

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Quelle:

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