DON'T MAKE ME

Choreographed by Maggie Gallagher (March 2012)

32 Count 2 Wall Improver Level Linedance

Music: Don't Make Me by Kelly Parkes available from Amazon 69p

Intro: 16 Counts (13 secs)



S1: BASIC NC R, BASIC NC L, WALK R, STEP L, ½ PIVOT R, STEP L, WALK R, ¼ L

- 1-2& Step right to right side, Rock back on left & Recover on right
- 3-4& Step left to left side, Rock back on right & Recover on Left
- 5-6& Walk forward on right, Step forward on left, ½ pivot right [6:00]
- 7-8& Step forward left, Walk forward right, \(\frac{1}{4} \) left stepping left to left side [3.00]

S2: CROSS ROCK R & R SIDE & CROSS ROCK L & L SIDE, WALK R, STEP L ,½ PIVOT R STEP L, WALK R, ¼ L

- 1-2& Cross rock right over left, Recover on left, Step right to right side
- 3-4& Cross rock left over right, Recover on right, Step left to left side
- 5-6& Walk forward right, Step forward on left, ½ pivot right
- 7-8& Step forward left, Walk forward right, ¼ left stepping left to left side [6.00] (Note: steps 5 8& are a repeat of section 1)

S3: WEAVE L SWEEP, BEHIND SIDE CROSS, ROCK R & CROSS R, HITCH ¼ R, L LOCK STEP

- 1&2& Cross right over left, Step left to left side, Step right behind left, Ronde sweep left toe from front to back
- 3&4 Step left behind right, Step right to right side, Cross left over right
- 5&6& Rock right to right side, Recover on left, Cross right over left, ¼ right hitching left knee up
- 7&8 Step forward on left, Lock right behind left, Step forward on left [09.00]

S4: ROCK FWD R RECOVER BACK R DRAG L, L COASTER, WALK R, STEP L, $\frac{1}{2}$ PIVOT R, $\frac{1}{4}$ R DRAG R, ROCK BACK R & RECOVER

- 1&2 Rock forward on right, Recover on left, Step back on right dragging left to meet right
- 3&4 Step back left, Step right next to left, Step forward on left
- 5-6& Walk forward right, Step forward left, ½ pivot right
- 7 ½ right stepping left to left side, dragging right to left
- 8& Rock back on right, Recover on left [06.00]

TAG: 2 counts to be danced at the end of Wall 4 [12:00]

1-2 Sway right, Sway left

Special thanks to Sharon from Burntwood for the music